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\$8,000 PAID FOR ZEIM'S 'FISHING BOATS' SCENE

N. Y. Sun
Rodin's 'Eve in Despair' Brings
\$2,900 in \$93,460 Sale.

Jan. 17, 1923

Paintings by "the men of 1830" and their contemporaries, modern Dutch paintings and a sculpture by Rodin, ninety-two lots in all, were sold at the American Art Galleries last evening for \$93,460. The sale was by order of the Union Trust Company of Pittsburgh and was gathered from four estates.

The highest priced picture of the evening went to E. F. Albee, who paid \$8,000 for Felix Zeim's "Fishing Boats Near Marseille." "The Reapers' Lunch," by Leon Augustin Lhermitte went to John Levy for \$6,300. The prices obtained for Corot's work in recent sales were upheld, his picture, "Landscape and Figures," selling to E. A. Bell for \$4,600, and his "Landscape, with Figures and River View," being purchased by S. F. Stephens for a similar price.

"Eve in Despair," a marble by Auguste Rodin, sold to Fredo Sides for \$2,900.

Among important purchases by Knoedler & Co. were "On the Oise," by Charles Francois Daubigny, for \$5,900, "Landscape Near Fontainebleau," by Rousseau, for \$2,600, and "Sheep in Pasture," by Mauve, for \$3,900. S. F. Stephens purchased "The Creek," by Daubigny, and "Love Triumphant," by Narcisse Virgile Diaz de la Pena, paying \$3,000 for the former and \$2,000 for the latter. The Ralston Galleries paid \$2,900 for "The Shepherd," by Charles Emil Jacques; Charles Strauss, \$2,100 for "Tetang de Jobe," by Marie Dieterle, and K. Stetson, \$2,300 for "Dunstanborough Castle," by Joseph Turner, R. A.

Of other paintings that sold for \$500 or more the purchaser and price follow:

Landscape and Sheep, by Charles Emile Jacques; Mrs. M. D. Metcalf, Jr.	\$575
Landscape with Church, by Henri Joseph Harpignies; Mr. Bernet, agent	750
Nymph, by Jean Jacques Henner; Ralston Galleries	500
Venice, by Martin Rico; Robert G. Elbert	625
Female Head, by Jean Jacques Henner; H. Schulteis	525
Cattle in Pasture, by Emile Van Marcke; Robert G. Elbert	750
The Weekly Paper, by Edward Lambson Henry, N. A.; M. C. Allan	500
Highland Landscape and Sheep, by Rosa Bonheur; McClure Halley	900
Gathering Wool, by Anton Mauve; M. Knoedler & Co.	1,000
Princess Metternich, by Sir Thomas Lawrence, P. R. A.; E. F. Albee	500
Homeward Bound (water color), by Anton Mauve; Winthrop Taylor	525
Leaving the Harbor, by Paul Jean Charles Clays; Robert G. Elbert	700
Morning Tasks, by Daniel Ridgway Knight; R. E. Wigham	575
Farm Near Ecoven, by Jean Charles Cazin; P. A. White	1,000
Portrait of a Young Man, by Arent de Gelder; Robert G. Elbert	1,550
A Cardinal, by Sir Anthony Van Dyke; S. S. Carvalho	725
Flowers and Fruit, by Jean Baptiste Roble; W. G. Bertram	500
Morning at the Farm, by Henri Lerolle; H. H. Parke, agent	900
Gathering the Crop, by Jean Charles Cazin; H. K. Prichett	1,800
The End of the Day, by Benjamin William Leader, R. A.; McClure Halley	695
Cows in the Pasture, by Emile Van Marcke; E. F. Albee	4,400
The Returning Flock, by Charles Emile Jacques; C. H. Meinhard	1,700
Resting, by William Adolphe Bouguereau; Thomas E. Finger	775

Lady Charlotte Johnson, by Sir William Beechey; H. H. Parke, agent	1,200
The Honorable Mrs. Bushell, by Sir Henry Raeburn; S. S. Carvalho	1,050
Empress Elizabeth of Russia, by Louis Jean Francois Lagrene; S. S. Carvalho	650
The Captives, by Jean Joseph Benjamin-Constant; H. H. Parke, agent	500
A May Day—Fifth Avenue, by Alfred Wordsworth Thompson, N. A.; Clapp & Graham	650
Come Here, by Adolf Schreyer; Thomas E. Finger	1,150

\$93,460 Paid for Ninety-on Works of Masters

N. Y. American
LAST night's sale in the American Art Galleries of valuable paintings by masters of the Barbizon, contemporaneous French, Dutch and English schools, also the beautiful marble sculpture, "Eve in Despair," by Rodin, realized \$93,460 for ninety-one items.

Art lovers, private buyers and practically all well-known dealers were in attendance. Bids were comparatively high, though below previous sale prices for some of the more noted works.

"Eve in Despair" went to Fredo Sides for \$2,900. The life-sized nude figure, of beautiful modeling, is one of the finest works of the great master.

Daubigny's "On the Oise," which sold in the James H. Stebbins sale in 1889 for \$5,100 and in the H. F. Henry sale in 1910 for \$14,600, went to Knoedler & Co. for \$5,900. L'Hermite's "The Reaper's Lunch" attracted keen competition. It sold in the Schrauf sale for \$11,500. John Levy Galleries obtained it for \$6,300.

The highest price, \$8,000, was paid by E. F. Albee for Felix Zeim's "Fishing Boats Near Marseilles." The bidding went from \$4,000 up to \$8,000, a competition between two bidders.

Following are the catalogue numbers, subjects, purchasers and prices obtained for others of the more important pictures:

16—Corot's "Landscape and Figures"; E. A. Bell	\$4,600
17—Daubigny's "The Creek"; S. F. Stevens	3,000
19—Corot's "Landscape With Figures and River View"; S. F. Stevens	4,600
42—Anton Mauve's "Sheep in Pasture: Holland"; Knoedler Co.	3,900

\$90,000 AT AUCTION FOR 91 PAINTINGS

A.A. News
E. F. Albee Leads Bidding with
\$8,000 for a Ziem—Rodin's
"Eve in Despair" Brings \$2,900

Jan. 27, 1923.
Ninety-one paintings by French, Spanish, Italian, American, Dutch and English artists and Rodin's marble, "Eve in Despair," were sold for a total of \$93,460 by Thomas E. Kirby at the American Art Galleries on Jan. 16. They were from various owners, including estates. Ziem's "Fishing Boats Near Marseilles," No. 83 in the catalogue, brought the highest price, E. F. Albee paying \$8,000 for it. The next highest price was \$6,300, paid by John Levy for Lhermitte's "The Reaper's Lunch," which had brought \$11,500 at the Schaus sale. Rodin's figure, executed on commission for the late Samuel P. Colt, was taken by Fredo Sides for \$2,900. The complete list:

- 1—"Mine Ease in Mine Inn," Chas. Meissonier, Arlington Galleries.....\$70
- 2—"Landscape and Sheep," Jacque; Mrs. M. D. Metcalf, Jr.....\$575
- 3—"Landscape with Church," Harpignies; Otto Bernet, agent.....\$750
- 4—"Nymph," Henner, Ralston Galleries.....\$500
- 5—"On Guard," de Neuville; Otto Bernet, agent.....\$300
- 6—"Venice," Rico; Robert G. Elbert.....\$625
- 7—"Female Head, Henner; H. Schultheis.....\$525
- 8—"Dordrecht, Holland," water color, Sir Alfred East; K. Ralph.....\$270
- 9—"Portrait of J. B. C. Corot, W. Manton; Charles B. Squier.....\$130
- 10—"French Landscape," Lepine; Ralston Galleries.....\$325
- 11—"The Music Lesson," unknown early Dutch master; J. Berliner.....\$100
- 12—"Cattle in Pasture," van Marcke; Robert G. Elbert.....\$750
- 13—"The Weekly Paper," E. L. Henry; M. C. Allan.....\$500
- 14—"Highland Landscape and Sheep," Rosa Bonheur; McClure Halley.....\$900
- 15—"A Brittany Landscape," Emile Lamagnet; A. Austin.....\$260
- 16—"Landscape and Figures," Corot; E. A. Bell.....\$4,600
- 17—"The Creek," Daubigny; S. F. Stephens.....\$3,000
- 18—"Love Triumphant," Diaz; S. F. Stephens.....\$2,000
- 19—"Landscape with Figures and River View," Corot; S. F. Stephens.....\$4,600
- 20—"Gathering Wood," Mauve; M. Knoedler & Co.....\$1,000
- 20A—"A Deer in the Woods," Rosa Bonheur; McClure Halley.....\$300
- 21—"Milking Time," water color, Maris; John Levy.....\$310
- 22—"Landscape in Holland," water color, de Bock; G. Elbert.....\$210
- 23—"The Unexpected Visit," Casanova; W. Brauche.....\$140
- 24—"Princess Metternich," Lawrence; E. F. Albee.....\$500
- 25—"Lady of the Court of Charles II," Lely; David A. Reid.....\$200
- 26—"Portrait of King James I," Van Ceulin; S. S. Carvalho.....\$160
- 27—"Portrait of a Lady," Federico Zuccaro; S. S. Carvalho.....\$200
- 28—"Portrait of a Man," Dirk Hals; S. S. Carvalho.....\$220
- 29—"Holland Landscape," Jan van Essen; J. Wood.....\$210
- 30—"Windmill in Holland," water color, V. Banffe; Robert G. Elbert.....\$170
- 31—"Homeward Bound," water color, Mauve; Winthrop Taylor.....\$525
- 32—"Marine," Dupre; Kraushaar Galleries.....\$475
- 33—"Cows Coming Home," Mauve; Thomas E. Finger.....\$425

- 34—"Forest Landscape," Leon Richet; M. O. Allan.....\$225
- 35—"Shepherdess and Sheep," Julien Dupre; Thomas E. Finger.....\$200
- 36—"Leaving the Harbor," P. J. C. Clays; Robert G. Elbert.....\$700
- 37—"New England Landscape," John Wesley Beatty; W. James.....\$275
- 38—"Morning Tasks," Ridgway Knight; R. E. Wigham.....\$575
- 39—"Farm Near Ecouen," Cazin; P. A. White.....\$1,000
- 40—"Landscape Near Fontainebleau," Th. Rousseau; M. Knoedler & Co.....\$2,600
- 41—"On the Oise," Daubigny; Knoedler & Co.....\$5,900
- 42—"Sheep in Pasture: Holland," Mauve; Knoedler & Co.....\$3,900
- 43—"The Portrait," Will H. Low; A. Austin.....\$120
- 44—"Portrait Study," Couture; A. Austin.....\$50
- 45—"The Cardinal Passes," C. Detti; E. A. Dexter.....\$375
- 46—"Portrait of a Young Man," de Gelder; Robert G. Elbert.....\$1,550
- 47—"A Cardinal," van Dyck; S. S. Carvalho.....\$725
- 48—"Flowers and Fruit," J. Robie; W. G. Bertram.....\$600
- 49—"The Pet Cat," F. A. Bridgman; G. E. Higgin.....\$140
- 50—"Landscape," Georges Michel; I. M. Henry.....\$350
- 51—"The Boy and the Muse," H. O. Walker; A. Gray.....\$200
- 52—"Morning at the Farm," Henri Lerolle; H. H. Parke.....\$900
- 53—"Gathering the Crop," Cazin; H. K. Prichett.....\$1,800
- 54—"The Approaching Storm," Decamps; A. Austin.....\$300
- 55—"The Vintage Harvest," Aime Perret; S. P. DeLano.....\$220
- 56—"Little Girl in White," Alexis Harlamoff; E. F. Albee.....\$270
- 57—"Tivoli," Vernet; F. K. Towne.....\$250
- 58—"Autumn Landscape," Joseph Woodwell; Robert G. Elbert.....\$160
- 59—"The End of the Day," B. W. Leader; McClure Halley.....\$695
- 60—"A Farm in France," Henri Lerolle; J. Wood.....\$375
- 61—"In a Moorish Garden," J. F. Raffaelli; F. K. Figsby.....\$425
- 62—"The Shepherd," Jacque; Ralston Galleries.....\$2,900
- 63—"Cows in Pasture," van Marcke; E. F. Albee.....\$4,400
- 64—"The Harvest Procession," Will H. Low; A. Gray.....\$400
- 65—"The Returning Flock," Jacque; C. H. Meinhard.....\$1,700
- 66—"Country Life in England," G. H. Boughton; G. E. Higgins.....\$200
- 67—"In the Garden," A. Edelfelt; E. F. Albee.....\$425
- 68—"Resting," W. Bouguereau; Thomas E. Finger.....\$775
- 69—"Marine," water color, W. T. Richards; Miss Wickes.....\$370
- 70—"An Industrious Family," J. G. Brown; Thomas E. Finger.....\$130
- 71—"Lady Charlotte Johnson," Beechey; H. H. Parke, agent.....\$1,200
- 72—"Ann Hyde, Duchess of York," Sir Godfrey Kneller; Thomas E. Finger.....\$275
- 73—"The Honorable Mrs. Bushell," Raeburn; S. S. Carvalho.....\$1,050
- 74—"Empress Elizabeth of Russia," J. F. Lagrence; S. S. Carvalho.....\$650
- 75—"The Captives," Benjamin-Constant; H. H. Parke, agent.....\$500
- 76—"Winter Sunset," W. L. Palmer; Dr. C. Williams.....\$325
- 77—"A May Day, Fifth Avenue," Worth Thompson; Clapp & Graham.....\$650
- 78—"Come Here," Schreyer; Thomas E. Finger.....\$1,150
- 79—"The Reaper's Lunch," Lhermitte; John Levy.....\$6,300
- 80—"L'Etang de Jobe, Normandie," Marie Dieterle; Charles Strauss.....\$2,100
- 81—"Venice," Rico; Robert G. Elbert.....\$1,450
- 82—"Dunstanborough Castle," Turner; K. Stetson.....\$2,300
- 83—"Fishing Boats Near Marseille," Ziem; E. F. Albee.....\$8,000
- 84—"Harbor on Coast of Cornwall," W. T. Richards; P. A. White.....\$475
- 85—"Landscape with Cattle," Victor Dupre; A. H. Althaus.....\$275
- 86—"Rebecca," Cabanel; G. E. Higgins.....\$250

- 87—"Winter Landscape," W. L. Palmer; B. C. Vernon.....\$150
- 88—"In the Barnyard," Henri de Beul; P. Dressler.....\$100
- 89—"The Fisherman," Colin Hunter; N. F. Jensen.....\$175
- 90—"Banks of a River," Ridgway Knight; P. A. White.....\$1,200
- 91—"Eve in Despair," marble, Rodin; Fredo Sides.....\$2,900

Sale of Barbizon Paintings Brings Total of \$93,460

E. F. Albee Pays \$8,000 for
Canvas by Zeim, Highest
Price of Day; 46 Bronzes
by Barye Bring \$20,360

4.4. Tribune
Valuable paintings and pieces of sculpture were sold yesterday at the American Art Galleries at two separate sales. The former, a collection of the works of European artists of the Barbizon, contemporary French, Dutch and English schools, belonging to several private collectors, including the late Joseph Eastman, of New York, realized \$93,460 last night.

E. F. Albee, vaudeville magnate, acquired Felix Ziem's "Fishing Boats Near Marseilles" for \$8,000—the highest price of the session. This brilliant specimen belong to the estate of the late John B. Trevor, of New York. Of second importance was Lhermitte's rural group, "The Reaper's Lunch," which the John Levy gallery bought for \$6,300. M. Knoedler & Co. purchased several important works, including Daubigny's river landscape, "On the Oise," from the Eastman collection, for \$5,900.

A small Corot, "Landscape With Figures," from the L. O. Rhines estate, went to E. A. Bell, for a bid of \$4,600. S. F. Stephens gave \$4,600 and \$3,000 respectively for Corot's "Landscape With Figures," and Daubigny's "The Creek," both from the Eastman collection.

The marble statue by Rodin, "Eve in Despair," which was made by the famous French master on commission for the late Samuel P. Colt, was offered at the close of the session and was purchased by Fredo Sides for \$2,900.

Other painting went as follows: "Sheep in Pasture," by Mauve, to M. Knoedler, \$3,900; "The Shepherd," by Jacque, to the Ralston galleries, \$2,900; "Landscape," by Rousseau, to M. Knoedler, \$2,600; "Dunstanborough Castle," by Turner, to K. Stetson, \$2,300; "L'Etang de Jobe," by Dieterle, to Charles Strauss, \$2,100.

A group of fine animal bronzes by Antoine Barye featured the afternoon sale, which was held for the account of several private collectors. The forty-six works disposed of brought a total of \$20,360.

The bronze group "Mounted Arabs Killing Lion," from the Mrs. Hamilton Carhart collection, was sold for \$2,800 to an agent for a private purchaser. Another group, entitled "Theseus Slaying the Centaur," from the same collection, brought \$2,100. The same buyer also acquired, for \$2,060, the bronze "Walking Lion," and, for \$1,250, "Theseus Slaying the Minotaur."

McClure Halley gave \$775 for Barye's "Tartar Warrior," and H. S. Simons bought Gerome's gilded bronze statuette, "Allegory of Corinth," for \$600, both being from the Carhart collection.

Marine by Zeim

Fetches \$8,000

in \$93,460 Sale

N. Y. Herald
Ninety-two Pictures at Auction—Rodin's 'Eve in Despair' Brings \$2,900.

Jan. 17/23

Paintings by "the men of 1830" and their contemporaries, modern Dutch paintings and a sculpture by Rodin, ninety-two lots in all, were sold at the American Art Galleries last evening for \$93,460. The sale was by order of the Union Trust Company of Pittsburgh and was gathered from four estates.

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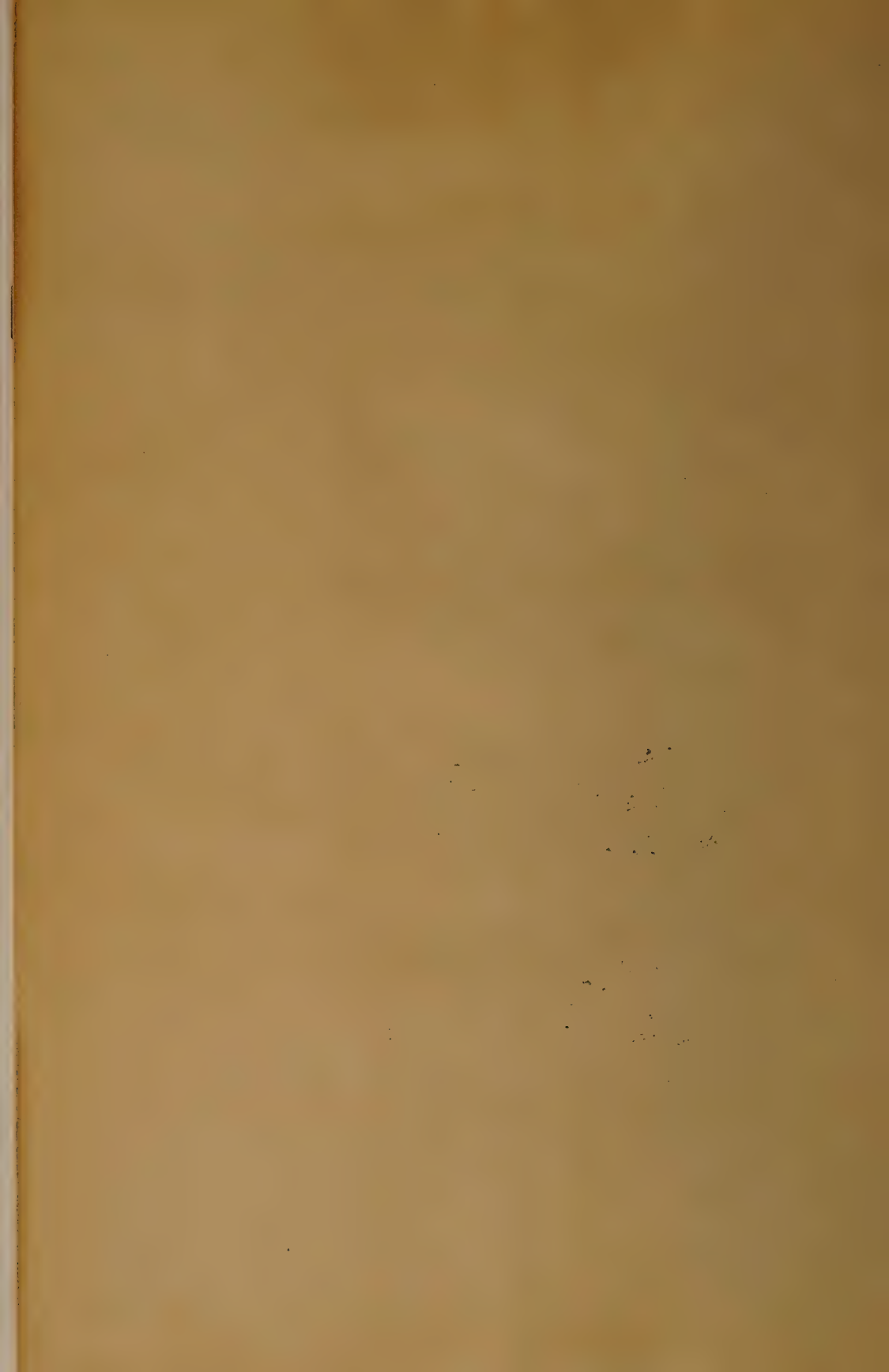
"Eve in Despair," a marble by Auguste Rodin, sold to Fredo Sides for \$2,900.

Among important purchases by Kroedler & Co. were "on the Oise," by Charles Francois Daubigny, for \$5,900; "Landscape Near Fontainebleau," by Rousseau, for \$2,600, and "Sheep in Pasture," by Mauve, for \$3,900. S. F. Stephens purchased "The Creek," by Daubigny, and "Love Triumphant," by Narcisse Virgile Diaz de la Pena, paying \$3,000 for the former and \$2,000 for the latter. The Ralston Galleries paid \$2,900 for "The Shepherd," by Charles Emil Jacques; Charles Strauss, \$2,100 for "L'etang de Jobe," by Marie Dieterle, and K. Stetson, \$2,300 for "Dunstanborough Castle," by Joseph Turner, R. A.

Of other paintings that sold for \$500 or more the purchaser and price follow:

Landscape and Sheep, by Charles Emile Jacques; Mrs. M. D. Metcalf, Jr.	\$575
Landscape with Church, by Henri Joseph Harpignies; Mr. Bernet, agent	750
Nymph, by Jean Jacques Henner; Ralston Galleries	500
Venice, by Martin Rico; Robert G. Elbert	625
Female Head, by Jean Jacques Henner; H. Schultze	525
Cattle in Pasture, by Emile Van Marcke; Robert G. Elbert	750
The Weekly Dance, by Edward Lamson Henry, N. Y. M. C. Art Club	500
Highland Landscape and Sheep, by Rosa Bonheur; McClure Halley	900
Gathering Wood, by Anton Mauve; M. Kroedler & Co.	1,000
Princess Meternich, by Sir Thomas Lawrence, P. R. A.; E. F. Albee	500
Downward Bound (water color), by Anton Mauve; Whitthrop Taylor	525
Leaving the Harbor, by Paul Jean Charles Clays; Robert G. Elbert	700
Mending Tasks, by Daniel Ridgway Knight; R. E. Wigham	575
Farm Near Bouen, by Jean Charles Cardin; P. A. White	1,000
Portrait of a Young Man, by Arant de Gelder; Robert G. Elbert	1,550
A Cardinal, by Sir Anthony Van Dyck; S. S. Carvalho	725
Flowers and Fruit, by Jean Baptiste Robie; W. G. Pettram	300

Morning at the Farm, by Henri Lerolle; H. H. Parke, agent	900
Gathering the Sheep, by Jean Charles Cardin; H. K. Trichett	1,800
The End of the Day, by Benjamin William Leader, R. A.; McClure Halley	687
Cows in the Pasture, by Emile Van Marcke; E. F. Albee	4,400
The Returning Flock, by Charles Emile Jacques; C. H. Meinhard	1,700
Resting, by William Adolphe Bouguereau; Thomas E. Finger	775
Lady Charlotte Johnson, by Sir William Beechey; H. H. Parke, agent	1,200
The Honorable Mrs. Bushell, by Sir Henry Raeburn; S. S. Carvalho	1,050
Empress Elizabeth of Russia, by Louis Jean Francois Lagreneg; S. S. Carvalho	650
The Captives, by Jean Joseph Benjamin-Constant; H. H. Parke, agent	500
A May Day—Fifth Avenue, by Alfred Wordsworth Thompson, N. A.; Clara & Graham	650
Come Here, by Adolf Schreyer; Thomas E. Finger	1,150
Venice, by Martin Rico; Robert G. Elbert	1,450
Boats of a River, by Daniel Ridgway Knight; P. A. White	1,200



Valuable Paintings by Masters of the Barbizon, Contemporaneous French,
Dutch and English Schools and an Important Marble Sculpture by Rodin, belonging
to several private Collectors, and sold at the American Art Galleries, Jan.16, 1923.

<u>No.</u>	<u>Price</u>	<u>Buyer</u>	<u>No.</u>	<u>Price</u>	<u>Buyer</u>
1.	\$ 70.	Arlington Gal.	47.	\$ 725.	S.S.Carvalho
2.	575.	Mrs.M.D.Metcalf, Jr.	48.	600.	W.G.Bertram.
3.	750.	Bernet, agt.H.	49.	140.	G.E.Higgin
4.	500.	Ralston Gal.	50.	350.	Mr.Henry
5.	300.	Parke Agt. M.	51.	200.	A.Gray
6.	625.	Robt.E.Elbert	52.	900.	Parke Agt. J.
7.	525.	H.Schultheis	53.	1,800.	H.K.Prichett
8.	270.	K.Ralph.	54.	300.	A.Austin
9.	130.	Charles B.Squier	55.	220.	S.P.De Lano
10.	325.	Ralston Gal.	56.	270.	E.F.Albee
11.	100.	J.Berliner	57.	250.	Mr.Towne
12.	750.	Robt.Elbert	58.	160.	Robt.G.Elbert
13.	500.	Mr.Alan.	59.	675.	McClure Halley
14.	900.	McClure Halley	60.	375.	J.Wood
15.	260.	A.Austin	61.	425.	F.K.Gifsby
16.	4,600.	E.A.Bell	62.	2,900.	Ralston Gal.
17.	3,000.	S.Stephens	63.	4,400.	E.F.Albee
18.	2,000.	"	64.	400.	Mr.Gray
19.	4,600.	"	65.	1,700.	Mr.C.H.Meinhard
20.	1,000.	M.K. & Co.	66.	200.	G.E.Higgin
21.	310.	John Levy	67.	425.	E.F.Albee
22.	210.	Robt.G.Elbert	68.	775.	Thos.C.Finger
23.	140.	Wm.Bianchi	69.	370.	Miss.M.F.Wickes
24.	500.	E.F.Albee	70.	130.	Thos.E.Finger
25.	200.	David A.Reid	71.	1,200.	Parke Agt. S.
26.	160.	S.S.Carvalho	72.	275.	Thos.E.Finger
27.	200.	"	73.	1,050.	S.Carvalho
28.	220.	"	74.	650.	"
29.	210.	J.Wood	75.	500.	Parke Agt. J.
30.	170.	Robt.G.Elbert	76.	325.	Dr.C.Williams
31.	525.	Winthrop Taylor.	77.	650.	Clapp & Graham.
32.	475.	Kraushaar Gall.	78.	1,150.	Thos.E.Finger
33.	425.	Thos.E.Finger	79.	6,300.	John Levy
34.	225.	Mr.Alan	80.	2,100.	Chas.Strauss
35.	200.	Thos.E.Finger	81.	1,450.	Robt.G.Elbert
36.	700.	Robt.G.Elbert	82.	2,300.	K.Stetson
37.	275.	W.James	83.	8,000.	E.F.Albee
38.	575.	R.E.Wigham.	84.	475.	P.A.White
39.	1,000.	P.A.White	85.	275.	A.H.Altschul
40.	2,600.	M.K. & Co.	86.	250.	G.E.Higgin
41.	5,900.	"	87.	150.	B.C.Vernon
42.	3,900.	"	88.	100.	P.Dressler
43.	120.	A.Austin	89.	175.	A.F.Leussen
44.	50.	"	90.	1,200.	P.A.White
45.	375.	E.A.Dexter	91.	2,900. (Rodin)	Friedo Sides.
46.	1,550.	Robt.G.Elbert		"Eve In Despair"	(marble)

PARTICULARS OF SALE JAN. 16, 1922, AMERICAN ART GALLERIES.

1. Meissonier	Arlington Galleries	\$ 70.
2. Jacque	Mrs. M. D. Metcalf, Jr.	575.
Very nice quality but small		
2.A. Bonheur W.C.	McClure Halley	300.
3. Harpignies	Bernet, Agent	750.
4. Henner	Ralston Galleries	500.
5. de Neuville	M. Parke, Agent	300.
6. Rico	Robert G. Elbert	625.
7. Henner	H. Schultheis	525.
8. East	K. Ralph	270.
9. Manton	Charles B. Squier	130.
10. Lepine	Ralston Galleries	325.
11. Unknown Dutch Master	J. Berliner	100.
12. van Marcke	Robert G. Elbert	750.
13. Henry	Mr. Alan	500.
14. Bonheur	McClure Halley	900.
Original MK7134. Sold Mr. Eastman in 1894 for \$4250.		
15. Lambinet	A. Austin	260.
16. Corot (?)	E. A. Bell	4600.
In our opinion an absolute forgery.		
17. Daubigny	S. Stephens	3000.
In the Seney Sale 1891 Mr. Eastman paid \$2500. for it.		
18. Diaz	S. Stephens	2000.
19. Corot	S. Stephens	4600.
A charming luminous picture with the label on the stretcher of Goupil and B.V. & C. We bid \$4500. on it.		
20. Mauve	M. Knoedler	1000.
We originally sold this to Mr. Eastman in Dec. 1896 for \$3000. We bought it joint/Account with Levy.		
21. W. Maris	John Levy	310.
22. de Bock	Robert G. Elbert	210.
23. Estorbach	Wm. Bianchi	140.
24. Lawrence	E. F. Albee	500.
25. Lely	David A. Reid	200.
26. Van Ceulin	S. S. Carvalho	160.
27. Zuccaro	S. S. Carvalho	200.
28. Dirk Hals	S. S. Carvalho	220.
29. Van Essen	J. Wood	210.
30. Banffe	Robert G. Elbert	170.
31. Mauve	Winthrop Taylor	525.
32. Dupre	Kraushaar Galleries	475.
33. Mauve	Thomas E. Finger	425.
34. Richet	Mr. Alan	225.
35. Dupre	Thomas E. Finger	200.

PARTICULARS OF SALE JAN. 16, 1923, AMERICAN ART GALLERIES. Cont'd

36. Chays		
37. Beatty	Robert G. Elbert	\$ 700.
38. Knight	W. James	275.
39. Cazin (?)	R. E. Wigham	575.
	P. A. White	1000.

We do not think this picture genuine.

40. Rousseau	M. Knoedler	2600.
	We bought this picture joint/account with Levy. We originally sold this painting to Mr. Aaron Healey in 1863 for \$700., and at his sale in 1891 Mr. Eastman paid \$7000. for it.	

41. Daubigny	M. Knoedler	5900.
	We bought joint/account with Levy, who had a bid for it. In the J. H. Stebbins Sale 1889, No. 62, it brought \$5100. Afterwards in the H. S. Henry Sale, 1910 No. 7, we paid \$14,600. and sold it to Mr. Eastman Feb. 1910 for \$15,100. Our No. 11990.	

42. Mauve	M. Knoedler	3900.
	Bought joint/account with J. Levy. We originally sold this picture, MK1373, April 1879 for \$250. When we had it on sale not long ago, we had an offer of \$12,000. on it, but Mr. Rhines refused to give us a commission, saying that he would take that price not for it, so we returned him the picture.	

43. Low	A. Austin	120.
44. Couture	A. Austin	50.
45. Detti	E. A. Dexter	375.
46. De Gelder	Robert G. Elbert	1550.
47. Van Dyke	S. S. Carvalho	725.
48. Robie	W. G. Bertram	600.
49. Bridgman	G. E. Higgin	140.
50. Michel	Mr. Henry	350.
51. Walker	A. Gray	200.
52. Lerolle	J. Parker, Agent	900.
53. Cazin (?)	H. K. Prichett	1800.

We really think tht this picture is not genuine.

54. Decamps	A. Austin	300.
55. Perret	S. P. De Lano	220.
56. Harlamoff	E. F. Albee	270.
57. Vernet	Mr. Towne	250.
58. Woodwell	Robert G. Elbert	160.
59. Leader	McClure Halley	675.
60. Lerolle	J. Wood	375.
61. Raffaelli	F. G. Figsby	425.
62. Jacque (?)	Ralston Galleries	2900.

PARTICULARS OF SALE JAN. 16, 1923, AMERICAN ART GALLERIES. Cont'd

62. Jacque (?)

that I concluded not to bid on it.
It had Schaus's label on the stretcher
but that doesn't matter. The signature
also appeared queer to me.

63. van Marcke

E. F. Albee \$4400.
Original MK4095. We sold this picture
to Mr. Eastman Dec. 1892 for \$5500. A
very good work, but people do not seem
to want van Marcke anymore.

64. Low

65. Jacque

Mr. Gray 400.
C. H. Meinhard 1700.

A late work.

66. Boughton

67. Edelfelt

68. Bouguereau

69. Richards

70. Brown

71. Beechey

72. Kneller

73. Raeburn

74. Lagrenece

75. Benjamin-Constant

76. Palmer

77. Schaus

79. Lhermitte

G. E. Higgin 200.
E. F. Albee 425.
Thomas C. Finger 775.
Miss M. F. Wickes 370.
Thomas C. Finger 130.
S. Parke, Agent 1200.
Thomas E. Finger 275.
S. S. Carvalho 1050.
" " 650.
Parke, Agent 500.
Dr. C. Williams 325.
Glean & Graham 125.
John Levy 6300.

In the Schaus Sale Jan. 1912, No.292,
it brought \$11,500. Levy bought it on
an order.

80. Dieterle

81. Rico

82. Turner

83. Ziem

Charles Strauss 2100.
Robert G. Elbert 1450.
K. Stetson 2300.
E. F. Albee 8000.

A Very high price for it.

84. Richards

85. Dupre

86. Cabanel

87. Palmer

88. De Beul

89. Hunter

90. Knight

91. Rodin

P. A. White 475.
A. H. Altschul 275.
G. E. Higgin 250.
B. C. Vernon 150.
P. Dressler 100.
A. F. Lenssen 175.
P. A. White 1200.
Friedo Sides 2900.

Seems very cheap, but as it was so
large and clumsy it did not interest us.

ON FREE PUBLIC VIEW

FROM 9 A. M. UNTIL 6 P. M.

AT THE AMERICAN ART GALLERIES

BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET, NEW YORK
ENTRANCE, 30 EAST 57TH STREET

BEGINNING FRIDAY, JANUARY 12TH, 1923
AND CONTINUING UNTIL THE DAY OF THE SALE

VALUABLE PAINTINGS

BELONGING TO ESTATES
AND SEVERAL PRIVATE COLLECTORS

Henry J. Heinz
Joseph Eastman
Mrs. Hamilton Carhart

J. O. Rhines
Harriet M. Duckett
Samuel Owen

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

John B. Trevor
IN THE ASSEMBLY HALL

OF THE AMERICAN ART GALLERIES

ON TUESDAY EVENING, JANUARY 16TH

BEGINNING AT 8.15 O'CLOCK

**Canvases Belonging to Eastman,
Heinz and Rhines Estates and to
Private Collections on View—
Fine Rodin Marble Included**

A marble sculpture by Rodin in the main hall at the American Art Galleries is a striking feature of the exhibition now on view there. The remainder of the display comprises eighty-four paintings and six water colors, which have been assembled from various estates and private owners to be sold by Mr. Thomas E. Kirby in the Assembly Hall of the galleries on the night of Jan. 16.

The Rodin work is entitled "Eve in Despair" and is sixty-eight inches high. It was commissioned by the late Samuel P. Colt in 1906 but Rodin did not complete it until nine years later. The mood of the title is beautifully expressed in the bowed head, with the arms enfolding it and the face concealed by the heavy hair.

The paintings, as is natural, coming from so many sources and representing so many tastes, cover a wide range of countries and schools from the Van Dyck, De Gelder and Lely, out of the I. Olcott Rhines collection, to the Raffaelli, Walter Launt Palmer or the Ridgway Knight of our own times. Most of these individual collections were formed some years ago, and the Barbizon and modern Dutch schools are more numerous represented than any other. The comparatively few works by American artists fit into the taste of the same time. They are mainly story-telling pictures, such as Boughton's "Country Life in England," from the Joseph Eastman estate, and E. L. Henry's "The Weekly Paper," from the Rhines state. The Henry picture is one of Henry's happiest souvenirs of an olden time interior filled with American and English "antiques."

Typical examples of the various artists and schools represented in the collection are reproduced on this page together with the sculpture by Rodin. "Dunstanborough Castle" by Turner is one of his earlier pictures and in his most romantic vein. It was shown at the corporation of London Loan Exhibition in 1889 by Thomas Agnew & Sons and subsequently was in the E. F. Millikin collection here. "Sheep in Pasture: Holland" is rich in the charm of slow movement that Mauve always put into his sheep pictures, and the sky is filled with the tender light of evening, its luminous gray being accented by the tree in the foreground and the dark notes of the flying birds.

The Corot, from the Eastman collection, "Landscape with Figures and River View," is a lovely type of his literal landscape art in contradistinction to his classical treatment of a similar subject, a superb little example of his art when it was most concerned with a scheme of color limited to grays and blues. What Daubigny could do with a river view is shown in the suavely lovely "On the Marne," which is also from the Eastman collection and bears the date 1863. Its

loosely painted "Gathering the Crop" by Cazin and a romantic view of "Tivoli" by Claude Joseph Vernet. "A Farm in France" is a delightful example of the work of Henri Lerolle and Sir Godfrey Kneller's "Ann Hyde, Duchess of York" is characteristic of the painter and his favorite type of subject.

Pictures coming from individual owners include "On Guard" by De Neuville, a single military figure in his best vein; the glowing "Venice" by Martin Rico, a "Female Head" shown in profile by Henner, "The Portrait" by Will H. Low, which came from the William T. Evans sale in 1900; "The Boy and the Muse" by Henry Oliver Walker, another canvas from the same Evans sale; "The Vintage Harvest" by Aime Perret. Will H. Low's classical figure painting, "The Harvest Procession," is in this group as are Jacques's "The Returning Flock," the "Resting" by Bouguereau and a three-quarter length standing portrait of "Empress Elizabeth of Russia" by L. J. F. Lagrenée.

J. J. Benjamin-Constant is represented by "The Captives," a scene in a room of an ornate Moorish palace. "The Winter Sunset" by Walter Launt Palmer is one of his familiar snow scenes, but more interesting in composition than most of his works. There is a superb Lhermitte, "The Reaper's Lunch," which came from the Herman Schaus sale and which fairly burns with the glowing sunlight, the family group having all the human charm Lhermitte could put into these things. Marie Dieterle's "L'Etang de Jobe, Normandie" is in her very strongest style. The De Beul is an animal picture in a less vigorous vein but very lovely withal.

Other canvases included in the exhibition are "The Fisherman" by the Englishman, Colin Hunter; a brilliant "Fishing Boats Near Marseille" by Ziem, "In the Garden" by Albert Edelfelt, "Cows in Pasture" by Van Marcke, the "Autumn Landscape" by Joseph Woodwell, the American painter; "Little Girl in White" by Alexis Harlamoff, a Russian; the "Approaching Storm" by Decamps, "The Pet Cat" by F. A. Bridgman, a superb piece of flower and still life painting; "Flowers and Fruit" by the Belgian, Jean Baptiste Robie, and "The Cardinal Passes" by Cesare Detti.

rich greens stand out in contrast with the sky of tempered blue delicately tinted with clouds of white and gray.

Two canvases of a more dramatic quality and of a warmer range of color are the Diaz and the Jacque. Although the Diaz is small, being 12½ by 9½ inches, in this "Love Triumphant" one finds the

Mauve's "Homeward Bound," and the most distinguished of all these Dutch water colors, the "Cows Coming Home" by Mauve.

complete Diaz of the figure subject. It is charming in composition, the goddess is appropriately young and beautiful, and the attendant *amorini* and the little dog have the touch of humor befitting the mood of the title. In color, the painting is luminously rich, ranging from glowing flesh tints, the blue and white of the goddess's costume and the crimson of the drapery at the left to the deep greens of the vines on the pillars of a terrace in the background. The Jacque, titled "The Shepherd," is one of his finest canvases. It has his familiar luminosity and resonance of color, and his oak trees have that graceful solidity always associated with his art. This canvas was in the famous Herman Schaus sale at the American Art Association in January, 1912.

From the Henry J. Heinz estate come Charles Meissonier's "Mine Ease at Mine Inn," Sir Alfred East's water color "Dordrecht, Holland," the "Portrait of J. B. C. Corot," a panel by W. Manton, and the "Milking Time" by Willem Maris, one of his finest water colors. This school is also represented by De Bock's water color "Landscape in Holland" from the Rhines estate; a Banffe,

Thompson entitled "A May Day, Fifth Avenue."

Among the canvases from the Henry J. Heinz estate are the "Harbor on the Coast of Cornwall" by W. T. Richards, the half-length portrait of the "Honorable Mrs. Bushell" by Sir Henry Raeburn, which was sold once before in the American Art Galleries in 1915; Beechey's "Lady Charlotte Johnson," the "Industrious Family" by J. G. Brown, an admirable landscape, "Farm near Ecouen," by Cazin, and a "New England Landscape" by J. W. Beatty, former director of the Carnegie Institute. From the Samuel Owens estate come the "Banks of a River" by Ridgway Knight, the "Venice" by Martin Rico, the characteristically British "End of the Day" by Leader, an admirable marine, "Leaving the Harbor," by Clays, and Dupré's "Shepherdess and Sheep."

Two glowing portraits by Van Dyck and De Gelder stand out among the canvases from the Rhines estate, other notable paintings from this collection being the "French Landscape" by Lepine, the "Landscape and Figures" by Corot, the bust portrait of the "Princess Metternich" by Sir Thomas Lawrence, a characteristic Lely portrait, "Lady of the Court of Charles II"; the "Portrait of a



NO. 91—EVE IN DESPAIR

MARBLE SCULPTURE BY AUGUSTE RODIN

(On Exhibition in Main Hall)

ILLUSTRATED CATALOGUE

OF

VALUABLE PAINTINGS

BY MASTERS OF THE

BARBIZON, CONTEMPORANEOUS FRENCH,
DUTCH AND ENGLISH SCHOOLS

EXCLUSIVELY THE PROPERTY OF THE ESTATES
SET FORTH IN THIS CATALOGUE

AND SEVERAL PRIVATE COLLECTORS

AND

AN IMPORTANT MARBLE SCULPTURE

BY THE FAMOUS MASTER, RODIN

TO BE SOLD AT UNRESTRICTED PUBLIC SALE AT
THE AMERICAN ART GALLERIES
ON THE EVENING HEREIN STATED

THE SALE TO BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. HIRAM H. PARKE, OF

THE AMERICAN ART ASSOCIATION, MANAGERS

ENTRANCE, 30 EAST 57TH STREET
NEW YORK

1923



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

I. Rejection of bids: Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. The buyer: The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. Identification and part payment by buyer: The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

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V. Delivery of purchases: Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made at the place of sale or at the storage warehouse to which purchases may have been removed.

Deliveries at the American Art Galleries will be made only between the hours of 9 A. M. and 1 P. M. on sales' days and on other days—except holidays, when no deliveries will be made—between the hours of 9 A. M. and 5 P. M.

Deliveries at places of sale other than the American Art Galleries will be made only during the forenoon following the day of sale unless by special notice or arrangement to the contrary.

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Deliveries of any purchases of small articles likely to be lost or mislaid may be made at the discretion of the auctioneer during the session of the sale at which they were sold.

VI. Storage in default of prompt payment and calling for goods: Articles not paid for in full and either not called for by the purchaser or delivered upon his or her order by noon of the day following that of the sale will be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

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AMERICAN ART ASSOCIATION,

New American Art Galleries,
Block of Madison Avenue, 56th to 57th Street,
Entrance, 30 East 57th Street,
New York City.

INTELLIGENT APPRAISALS
FOR
UNITED STATES AND STATE TAX
INSURANCE AND OTHER PURPOSES
AND
CATALOGUES OF PRIVATE COLLECTIONS

APPRAISALS AND CATALOGUES. Together with the increase in its exhibition and sales rooms, the American Art Association will expand its service of furnishing appraisements, under expert direction, of art and literary property, jewelry and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes. It is prepared also to supplement this work by making catalogues of the contents of homes or of entire estates, such catalogues to be modelled after the finely and intelligently produced catalogues of the Association's own Sales.

The Association will furnish at request the names of many Trust and Insurance Companies, Executors, Administrators, Trustees, Attorneys and private individuals for whom the Association has made appraisements which have not only been entirely satisfactory to them, but have been accepted by the United States Revenue Department, State Comptroller and others in interest.

THE AMERICAN ART ASSOCIATION
AT ITS
NEW AMERICAN ART GALLERIES
THE BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET
ENTRANCE, 30 EAST 57TH STREET
NEW YORK CITY

CATALOGUE

EVENING SALE

TUESDAY, JANUARY 16, 1923

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 8.15 O'CLOCK

Catalogue Numbers 1 to 91, inclusive

CHARLES MEISSONIER

(Son and pupil of J. L. E. Meissonier)

FRENCH: 1852—1917

1—MINE EASE IN MINE INN

Height, 11 inches; width, $7\frac{1}{4}$ inches

A SOLDIER of the Louis XIII period seated at a table on a vine-covered terrace with long, clay pipe in hand and jug and glass on a table beside him. His costume comprises a large pearl gray hat, white lace-edged collar and steel neckpiece and doublet, breeches and stockings all of red. In the background are the roofs and church tower of a town and gray sky.

Signed at the lower right, CHARLES MEISSONIER.

Property of the Estate of the late HENRY J. HEINZ, Pittsburgh, Pa.

70

70.

Arlington
Pal.



575
XXX-
2—LANDSCAPE AND SHEEP

CHARLES ÉMILE JACQUE

FRENCH: 1813—1894

(Panel)

575.
Height, 7 inches; length, 9 inches

Mrs. M. G.
Metcalf.

IN the foreground, on the greensward, is a group of sheep, including a ewe with a lamb at her side, and farther away, at right, in the shade of the great trees of a forest is a shepherdess with others of her flock. Especially notable in this small example is the masterly rendering of technical details.

Signed at the left, CH. JACQUE.

The property of the late JOSEPH EASTMAN, New York.

2 A. Row Bonheur w
Rodge



HENRI JOSEPH HARPIGNIES

FRENCH: 1819—1916

3—LANDSCAPE WITH CHURCH

(Panel)

Height, $9\frac{1}{2}$ inches; length, $14\frac{3}{4}$ inches

750. 750
Bernie Rgt. H.
 A LANDSCAPE with color scheme of quiet tints depicting an undulating, somewhat sandy foreground with groups of trees on either side and a valley in the middle distance, where a church is seen, its tower and spire in silhouette against an early evening sky of pale, tender grays.

Signed at the lower left, H. HARPIGNIES, and dated '85.

Property of Mrs. HAMILTON CARHART, New York.



500

500
4—NYMPH

JEAN JACQUES HENNER

FRENCH: 1829—1905

(Panel)

Ralston 90

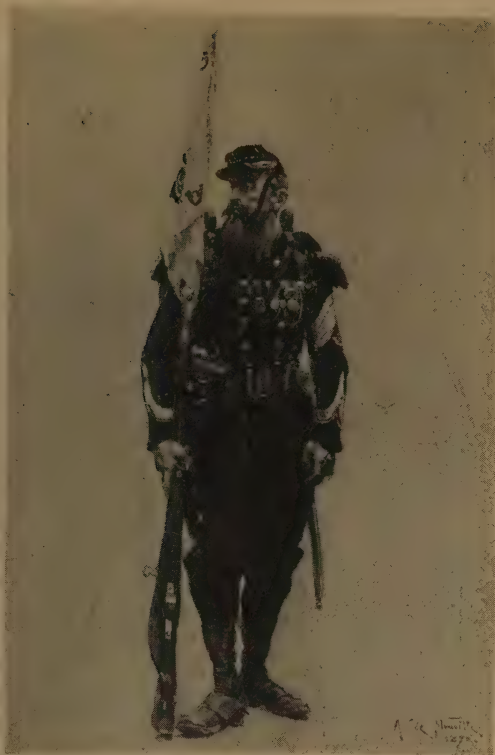
500.

Height, 13½ inches; width, 9 inches

A FULL-LENGTH nude figure in side view to left, standing with hands resting on a ledge of a rocky cliff and her auburn hair flying loose back of her. On the right a glimpse of the sea and blue sky.

Signed at the left, HENNER.

Property of Mrs. HAMILTON CARHART, New York.



ALPHONSE DE NEUVILLE

FRENCH: 1835—1885

5—ON GUARD

Height, 12½ inches; width, 8¼ inches

A BEARDED officer of Sappers and Miners in uniform of the 1870 epoch; dark blue tunic, blue breeches and green epaulettes, with many medals on his breast, standing with head turned to left and with right hand holding a musket with its butt resting on the ground and a flag of light yellow at its top.

Signed at the lower right, A. DE NEUVILLE, and dated 1876.

Property of a Private Owner.

300

Parke Agt.
M.

300.



MARTIN RICO

SPANISH: BEFORE 1850—1908

6—VENICE

Reht. E. Elbert

Height, 11 inches; width, 6½ inches

A CHARMING little picture of a bit of Venice with white and gray walled buildings, on the right, bordering the waters of a canal which fill the foreground. Under a tan colored awning at the entrance of one of the houses a woman is sitting and high up on the roof of a building beyond is an artist making a sketch. The blue of the sky above is reflected in the canal.

Signed at the lower right, Rico.

From the F. O. Matthiessen Sale, New York, 1902. — #92-1025-

Property of a Private Owner.

H. J. Whisholm



525

JEAN JACQUES HENNER

FRENCH: 1829—1905

7—FEMALE HEAD

(Millboard)

(H. J. Henner
on book)

525.

Height, $11\frac{1}{4}$ inches; width, $7\frac{3}{4}$ inches

H. Scheuthuis

A HEAD in profile to left of a young woman whose auburn hair falls loosely over her shoulders; dark blue bodice, a book with blue-gray cover at lower left.

Signed at the left, J. J. HENNER.

Property of a Private Owner.

SIR ALFRED EAST, R.A.

BRITISH: 1849—1913

270 8—DORDRECHT, HOLLAND

(Water Color)

Height, 21 inches; length, 26 inches

270.

K. Ralph

IN the foreground, a small steamer, in a canal at the quay on the right along which is a row of trees. In the middle distance a church looms up with square tower among other buildings. Sky of gray.

Signed at the lower left, ALFRED EAST.

Property of the Estate of the late HENRY J. HEINZ, Pittsburgh, Pa.

W. MANTON

CONTEMPORARY

9—PORTRAIT OF J. B. C. COROT

(Panel)

Height, 10 inches; width, 8 inches

Charles B. Sg

Portrait showing the head and shoulders of the French master painter in full face, in later life, his white hair framing his countenance. Black coat and waistcoat with red Legion of Honor button in left lapel.

Signed on the back,, W. MANTON FECIT 1875.

From the Warren Sherburne Sale, New York, 1909-#2-\$75-H. J. Heinz

Property of the Estate of the late HENRY J. HEINZ, Pittsburgh, Pa.

STANISLAS LEPINE

FRENCH: 1836—1892

10—FRENCH LANDSCAPE

325

325

Height, $8\frac{1}{4}$ inches; length, $12\frac{3}{4}$ inches

Ralston Gal.

A ROAD crosses the foreground along the banks of a river and on the opposite shore are buildings and groups of trees. Sky of gray clouds.

Signed at the lower right, LEPINE.

Purchased from Durand-Ruel.

Property of the Estate of the late I. O. RHINES, New York.

UNKNOWN EARLY DUTCH MASTER

11—THE MUSIC LESSON

100

(Panel)

oo.

Height, 15 inches; width, $12\frac{1}{4}$ inches

J. Berliner

A GROUP of three figures—a young woman with blue, fur-trimmed jacket and white satin skirt, seated with finger of her right hand marking time as it rests on a book of music held up before her by a page, at left, and back of her chair a man playing a lute, his head turned with attentive expression toward the lady. A table with fruits is seen at right and back of the figures is a spaniel on a stool.

Property of the Estate of the late HENRY J. HEINZ, Pittsburgh, Pa.



ÉMILE VAN MARCKE

FRENCH: 1827—1890

12—CATTLE IN PASTURE

Height, $9\frac{1}{2}$ inches; length, $14\frac{3}{4}$ inches

A WHITE cow in side view standing beside a pool with head raised and gaze directed to left, and a dark red cow close back of her. In the distance, cattle grazing and, overhead, a sky of blue with some small clouds. An example of notable quality.

Signed at the lower right, E. VAN MARCKE.

The property of the late JOSEPH EASTMAN, New York.

M.K. 4265 - Returned by R.A. (Alger) Dec 1882 - in stock \$NNXX

Sold - Timothy C. Eastman Dec 30/1882 - \$55XX

See No 63 - This marking

Robt. Elbert

Frank 1/206

Wm. Wilson
These pieces for repair work
Received Jan 7/1922
Returned Aug

M.K. 4095 - Bought by E. LeRoy, Esq Paris Aug 1882 - \$200 MNXXX
Sold - R.A. Alger Dec 1882 - \$1XXX

750.
750



EDWARD LAMPSON HENRY, N.A.

AMERICAN: 1841—1919

13—THE WEEKLY PAPER

(Panel)

Height, 10 inches; length, 14 inches

AN interior painted with minutest finish but without detracting from the effect of the whole. An old lady with white cap and kerchief is seated in a rocking chair, reading a newspaper in a pleasant sunlit room with homelike furnishings—a corner china closet, an open Franklin stove, circular and over-mantel looking glasses and, on the stairway landing, a grandfather clock. A picture of American life and manners of historical importance.

Signed, E. L. HENRY, and dated 1883.

Property of the Estate of the late I. O. RHINES, New York.

R D B
 (any)
 Mr. Alan
 500
 Seaman



ROSA BONHEUR

FRENCH: 1822—1899

14—HIGHLAND LANDSCAPE AND SHEEP

(Panel)

Height, $12\frac{3}{4}$ inches; length, 18 inches

A GROUP of horned sheep, with long, heavy fleece, in a mountainous landscape with grassy foreground and peaks beyond. Sunlight effect and sky of clouds with blue.

Signed at the lower left, ROSA BONHEUR.

The property of the late JOSEPH EASTMAN, New York.

7134 - Bought Edesces Treco Paris May 1892 - Fee ASxxx -

Sold Jos Eastman May 1894 - \$NMSX -

900

✓ next ~~Twylid~~

Mr Dodge

900.

Mc Clure Hal



ÉMILE LAMBINET

FRENCH: 1815—1878

15—A BRITTANY LANDSCAPE

Height, 13 inches; length, 18 inches

A. Austin
260

260.
GREEN fields and bushes in the foreground with glimpses of a winding road, at left, lined with trees and a stream beyond. In right middle distance a field of wheat and two farmers with their cradles. Blue hills in the distance and sky of pale warm white with blue above.

Signed at the lower right, ÉMILE LAMBINET.

From the John T. Martin Sale, New York, 1909. #87 - \$400 - H. J. Heinz

Property of the Estate of the late HENRY J. HEINZ, Pittsburgh, Pa.



4600
Alfred Barnet
 JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796—1875

16—LANDSCAPE AND FIGURES *d.m.l.*

Height, $12\frac{3}{4}$ inches; length, 18 inches

4600.

E. A. Bell

In a foreground meadow bordered by trees and overlooking a river are two seated figures. Through the openings among the branches and foliage appear the farther shore and an evening sky of warm tinted white with tempered blue.

Signed at the lower right, COROT.

Property of the Estate of the late I. O. RHINES, New York.

Submitted to the late Daniel Cottier, expert art dealer, New York, 1880, who declared in writing that the work above described is a veritable Corot.

Carla - Barnet October 17, 1926 No. 59



aux
CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1817—1878

17—THE CREEK

(Panel)

Height, 12½ inches; length, 19½ inches

original
no mark.
S. Stephens
30000
Seaman

3000.
A LITTLE river winds with unruffled waters from the foreground between banks lined with trees, the foliage reflected in the stream; willows border green fields in the middle distance and above a bank of clouds on the low horizon rises an early evening sky.

Signed at the lower right, DAUBIGNY, and dated 1863. ?

From the George I. Seney Sale, New York, 1891. \$288. \$2500. J. Eastman

The property of the late JOSEPH EASTMAN, New York.

✓ 154-
NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

2000
Deamau
2000.
18—LOVE TRIUMPHANT

Height, 12½ inches; width, 9½ inches

S. Stephen

A BEAUTIFUL young woman with blonde hair, wearing a low, loose waist of white and dark blue skirt, seated, surrounded by a group of cupids and with a little brown and white spaniel at her feet. Another cupid is hovering about the group and is about to place a jeweled crown on the blonde head. A piece of crimson drapery, at left, and the green foliage of vines on the pillars of a terrace in the background produce harmonizing color notes and the ensemble is one of beauty and grace.

Signed at the lower left, N. DIAZ; and dated '55.

From the private collection of the late H. S. Henry, of Philadelphia, who presented the picture to his wife, now deceased.

To be sold by order of the Girard Trust Company of Philadelphia, Executor of the Estate of HARRIET M. DUCKETT, formerly Mrs. H. S. HENRY.



Banks of the River

Polant

4600
Eastman

95x7

✓✓

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796—1875

original
13 1/2 x 18 1/2
label

19—LANDSCAPE WITH FIGURES AND RIVER
VIEW

4600.

Height, 12½ inches; length, 18 inches

S. Stephen

IN the foreground on the banks of a quiet river whose waters fill the central part of the landscape are two peasant women and on the farther shores appear, at right, the roofs and church tower of a village with groups of trees. In the distance lie gray-blue hills under a sky of tender tints of pale, warm grays and qualified blues.

Signed at the lower right, COROT.

The property of the late JOSEPH EASTMAN, New York.



P. AB
aixt

900x

ANTON MAUVE

DUTCH: 1838—1888

20—GATHERING WOOD

(Water-Color)

erl

M. K. & Co.
Cottier Street
or
Shelton

1000
1000

Height, 16½ inches; width, 13½ inches

ON a road at the edge of a wood stands a wagon, with a white horse, on which a woodsman in blue blouse is loading wood and bunches of faggots. Tempered autumn sunshine illumines the scene and the picture is completed by a sky of qualified grays and blues.

Signed at the lower right, A. MAUVE.

From the original house of Cottier & Co., who first brought to New York examples of the best painters of the Modern Dutch School.

The property of the late JOSEPH EASTMAN, New York.

7381- Bought from Cottier - Leo May 1893 - \$AAMS-

Sold - B. Ludwig May 1893 - \$ASXX -

C2301 - On consignment from B. Ludwig Aug 1896 -

Sold - Mrs J. C. Eastman Dec 1896 - \$OXXX -





WILLEM MARIS

DUTCH: 1844—1910

310. 310.

21—MILKING TIME

(Water Color)

Height, 18 inches; width, 14 inches

IN a foreground of pasture, with trees on the left, a farm hand in blue blouse is milking a fawn and white cow. Standing in waiting to the right of her is a black cow with white face. Sky of luminous grays.

Signed at the lower right, WILLEM MARIS.

Property of the Estate of the late HENRY J. HEINZ, Pittsburgh, Pa.

THÉOPHILE DE BOCK

DUTCH: 1850—1904

22—LANDSCAPE IN HOLLAND

210

(Water Color)

Height, $13\frac{1}{4}$ inches; length, $19\frac{1}{2}$ inches

210.

Robt. g. Elbert

IN the foreground, the waters of a river stretching away to distant shores; on the green banks, at right, a red cottage embowered by trees and a sail boat drawn up at a dock; sky of white clouds with blue.

Signed at the lower left, TH. DE BOCK.

Purchased from Messrs. Goupil & Co., Paris.

Property of the Estate of the late I. O. RHINES, New York.

ANTONIO CASANOVA Y ESTORACH

SPANISH: 1847—1896

23—THE UNEXPECTED VISIT

140

Height, $14\frac{1}{2}$ inches; length, $20\frac{1}{4}$ inches

140.

Wm. Beauchi

FOUR Spanish soldiers of the guard in a sombre stone-walled chamber have been drinking and have fallen asleep when they are aroused by the captain who has unexpectedly entered by the stairway seen at the right. Costumes of the Louis XIII period.

Signed at the lower right, A. CASANOVA, and dated, ROMA, 1871.

Property of the Estate of the late I. O. RHINES, New York.



500

SIR THOMAS LAWRENCE, P.R.A.

BRITISH: 1769—1830

24—PRINCESS METTERNICH

500.

Height, $17\frac{1}{4}$ inches; width, 17 inches

e.7. albee

HEAD of a lady, about twenty-five and of charming aspect, in full face slightly inclined to right; dark hair with small curls on forehead, white drapery over right shoulder.

Property of the Estate of the late I. O. RHINES, New York.

SIR PETER LELY

BRITISH: 1618—1680

25—LADY OF THE COURT OF CHARLES II.

Height, 22 inches; width, $16\frac{3}{4}$ inches

200.

200
David a. Reid

HEAD and bust portrait of a lady in three-quarters to left; dark hair with ringlets on forehead and curls on neck; low gown of gray and pink with jeweled ornaments on shoulder and at centre of corsage; dark background.

Property of the Estate of the late I. O. RHINES, New York.

CORNELIS JANSSENS VAN CEULIN

DUTCH: 1593—Circa 1664

26—PORTRAIT OF KING JAMES I.

(Panel)

Height, $25\frac{1}{4}$ inches; width, $19\frac{1}{4}$ inches

60.

160
S. S. Carroll

HEAD and bust portrait of King James I. of England, in three-quarters to right; brown mustache and beard; white ruff, black velvet coat.

Purchased from the late T. J. Blakeslee, New York.

Property of the Estate of the late I. O. RHINES, New York.



FEDERICO ZUCCARO

SPANISH: 1543—1609

27—PORTRAIT OF A LADY

Height, $23\frac{1}{2}$ inches; width, $19\frac{1}{4}$ inches

200. HEAD and bust portrait of a lady in full face; elaborate lace head dress, ornamented with jewels, and white ruff; black velvet gown, heavy gold chain supporting ornament on breast; diamond shaped device in red and gold at upper right.

S.S. Carvalh
Purchased from the late T. J. Blakeslee, New York.

Property of the Estate of the late I. O. RHINES, New York.



DIRK HALS

DUTCH: 1591—1656

28—PORTRAIT OF A MAN

Height, 22 inches; width, 18 inches

HEAD and shoulders of a man in three-quarters to left; dark hair, mustache and small goatee; large, flat, black cap; black Louis XIII tunic and wide lace collar.

Property of the Estate of the late I. O. RHINES, New York.

200

S. S. Carver

220.

JAN VAN ESSEN

DUTCH: CONTEMPORARY

210
210. 29—HOLLAND LANDSCAPE

Height, $18\frac{1}{2}$ inches; length, 22 inches

J. Wood

STANDING near the middle of the picture in a field where some crows are rising is a brown horse hitched to a wagon but without a driver. The sky is composed of clouds of white and gray with blue at the upper left.

Signed at the lower left, JAN VAN ESSEN.

Property of the Estate of the late I. O. RHINES, New York.

190 V. BANFFE

DUTCH: CONTEMPORARY

30—WINDMILL IN HOLLAND

(Water Color)

170. Height, $14\frac{3}{4}$ inches; length, $21\frac{1}{2}$ inches

Roht. G. Elbert

A HOLLAND landscape depicting lowlands with a stream and on its borders, at right, a windmill and cattle. Sky of gray clouds.

Signed at the lower left, V. BANFFE.

Property of a Private Owner.



525.
 ANTON MAUVE

DUTCH: 1838—1888

525.
 31—HOMEWARD BOUND

(Water Color)

Height, 15 inches; length, 22 inches

OVER a sandy road which leads through the Holland dunes into the foreground, a cart drawn by two horses is coming forward at evening.

Signed at the lower right, A. MAUVE.

Property of a Private Owner.

C5058. On consignment Mrs Richard Whitney Jan 1919. Asking Price \$MSXX-

Returned to owner Jan 21/1921-

525

on label

C5058

#MSXX

Wintthrop Taylor
 W. St. Miskin



475
JULES DUPRÉ

FRENCH: 1812—1889

32—MARINE

475.

Height, 15 inches; length, 22 inches

Kraushaar C

A STORMY day, toward sunset, is represented, with naught before the eye but ocean and sky, and a few sailboats. It is a green, tossing, white-capped sea, with a slant of light crossing the foreground, and a French fishing-boat plowing along within the border of the transparent shadow beyond. Smaller boats are also within view, and gray clouds obscure most of the sky, with a glimpse of blue appearing between them.

Signed at the lower left, JULES DUPRÉ.

From Messrs. Cottier & Company, New York.

Purchased from the James Buchanan Brady Sale, New York, 1918. #20-18

Otto Beeneke

Property of MRS. HAMILTON CARHART, New York.

*C. H. 69. On consignment from Mrs E. R. Vandell
Sold, John Leary Sept 27/1915 - \$5xx*



ANTON MAUVE

DUTCH: 1838—1888

✓
Thos. E. Finger
425

33—COWS COMING HOME

(Water Color)

Height, 16 inches; length, 24 inches

A cow, white with black spots on head and neck, followed by a black one and a third, brown with white face, and a herdsman in the rear, coming forward past a tree and bushes, at left. Farther away, a fourth cow follows along. Evening sky of gray with accents of rose pink.

Signed at the lower right, A. MAUVE.

Purchased from Messrs. Goupil & Co., Paris.

Property of the Estate of the late I. O. RHINES, New York.

LÉON RICHET

FRENCH: 1847—1907

225 34—FOREST LANDSCAPE

Height, 18 inches; length, 26 inches

225.

Mr. Alan
ON a path through a wood, with trees on the left and in the right middle distance a peasant woman is coming toward the spectator. Sky of gray clouds.

Signed at the lower right, LÉON RICHET.

Property of the Estate of the late I. O. RHINES, New York.

JULIEN DUPRÉ

FRENCH: 1851—1910

200 35—SHEPHERDESS AND SHEEP

Height, $21\frac{3}{4}$ inches; width, $18\frac{1}{4}$ inches

200.

Shos. E. Finger
A YOUNG peasant woman with blue dress, gray underskirt and with her cloak carried on her right arm, is seen in the left foreground leading her flock of sheep, which follow behind her on the right, out to the pastures. They are passing in the shadow of trees, at left, and beyond are fields and hills bathed in morning sunlight. Gray sky.

Signed at the lower left, JULIEN DUPRÉ.

Property of the Estate of the late SAMUEL OWENS, SENIOR, Pittsburgh, Pennsylvania, to be sold by order of The Union Trust Company of Pittsburgh, Pennsylvania, Executor.



PAUL JEAN CHARLES CLAYS

BELGIAN: 1819—1900

36—LEAVING THE HARBOR

(Panel)

Height, 21 $\frac{3}{4}$ inches; width, 17 inches

700

Robt. G. Elbert

700.

Two broad-beamed sailing vessels, with sails up, coming forward under a light wind. At right, on the beach, a rowboat and three men. In the distance, also at right, are the shores with a windmill, buildings and boats. Summer sky of light gray clouds and blue.

Signed at the lower right, P. J. CLAYS.

Property of the Estate of the late SAMUEL OWENS, SENIOR, of Pittsburgh, Pennsylvania, to be sold by order of The Union Trust Company of Pittsburgh, Pennsylvania, Executor.

275
K. S. d.
Cost 1000

JOHN WESLEY BEATTY

(Director Carnegie Institute, Pittsburgh)

AMERICAN: 1851—

275

37—NEW ENGLAND LANDSCAPE

Height, 17 inches; length, 23 inches

W. James

275

RUGGED slopes of brown and green in the foreground and middle distance stretch upward to the horizon where amid the trees appear houses and a church. Overhead is a sky of gray clouds swept by the wind.

Signed at the lower left, J. W. BEATTY, and dated 1914.

Property of the Estate of the late HENRY J. HEINZ, Pittsburgh, Pa.

575

DANIEL RIDGWAY KNIGHT

AMERICAN: 1845—

38—MORNING TASKS

Height, 22 $\frac{1}{4}$ inches; width, 18 $\frac{1}{4}$ inches

575

R. E. Wigham

A YOUNG and comely French girl with white waist, red bodice and blue apron, standing on the brink of a stream to which she has come with pail and pitcher to get water. The landscape setting shows a gentle slope back of her and a summer sky of white and blue.

Signed at the lower right, RIDGWAY KNIGHT, PARIS.

The property of the late JOSEPH EASTMAN, New York.

6694 - Bought from the Artist Nov 1890 - Geo M. X. X. L.

Sold Jos. Eastman Dec 1890 - \$ E X X -



JEAN CHARLES CAZIN

FRENCH: 1841—1901

1000.

39—FARM NEAR ÉCOUEN

Height, 19 inches; length, 22 inches

A LITTLE stream trickles through a ravine which traverses a foreground with luxuriant growth of tall grass and in the middle distance appears a farm building with tiled roof backed by a group of trees, on the right. Hills are seen in the distance and overhead is a sky of drifting gray clouds with a space of blue in the upper left.

Signed at the lower left, J. C. CAZIN.

From the Warren Sherburne Sale, New York, 1909. #84 - \$1175 - H. J. Heinz

Property of the Estate of the late HENRY J. HEINZ, Pittsburgh, Pa.

aysage entre le Lavandou et Bormes Var-
 uisseau qui descend de Bormes à la mer
 u J. C. se plaisait ou il avait conçu
 lueurs compositions pour la décoration
 e la Nouvelle Sorbonne."
 from a letter to R. F. K. from Madame Cazin
 written. Jan. 31 1923

1000

P.R. White M.C.
 12742 (P.3)

2600
M.K. 41
THEODORE PIERRE ÉTIENNE ROUSSEAU

FRENCH: 1812—1867

40—LANDSCAPE NEAR FONTAINEBLEAU

Height, 16 inches; length, $24\frac{3}{4}$ inches

2600.
A LANDSCAPE executed with careful depiction of detail and at the same time with breadth of general effect. The foreground shows a level stretch of green meadow with four or five trees irregularly spaced, a cow drinking at a pool and a figure seated in the shade. On the left is a piece of woods and beyond, on the right, fields extend to the distance where a church spire denotes the location of a village. The sky composed of light clouds is varied by spaces of blue in the upper part.

Signed at the lower left, TH. ROUSSEAU.

The property of the late JOSEPH EASTMAN, New York.

Acq. M.K. Dec. 1863
Aaron Healy #770—
at the Aaron Healy sale
Feb. 14-1891 lot no. 69
J.C. Eastman paid \$7000—



CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1817—1878

41—ON THE OISE, (*The River Marne*)

5900.

(Panel)

Height, 13 $\frac{1}{2}$ inches; length, 25 $\frac{1}{4}$ inches

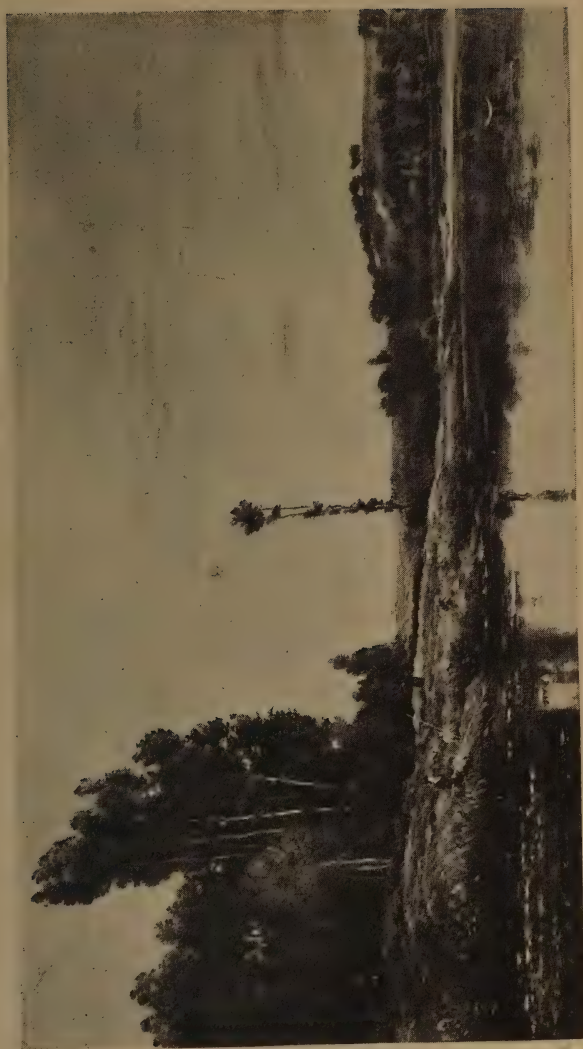
A SUMMER landscape of delightful quality with the river Oise in the foreground turning a point of the shore which stretches from the left nearly to the limit of the canvas on the right and is wooded with tall, thickly foliated trees. On the opposite shore, at the extreme right, are slopes and hills and near the middle of the picture a slender tree stands by itself in relief against the sky of tempered blue and delicately tinted clouds of white and gray.

Signed at the lower left, DAUBIGNY, and dated 1863.

The property of the late JOSEPH EASTMAN, New York.

Collection James H. Stebbins Sale 1889 - #62 - \$5100. - H. Stebbins
Collection, Col. C. M. Mc Gree

H. S. Henry Sale 1910 - #7 - \$14,600 - M. K. & Co.
11990 - Sold - for Eastman Feb 1910 - \$4500 -



MSX

ANTON MAUVE

DUTCH: 1838—1888

3900.

M. K. & Co.

42—SHEEP IN PASTURE: HOLLAND

Height, 15 inches; length, 26 inches

A flock of sheep, with a black one among them, moving slowly over a field through which trickles a little stream, guarded by their shepherd in blue smock. Beyond, on the edge of the field, are bushes and a tree with thin foliage, the whole completed by a sky of white and gray clouds.

Signed at the lower right, A. MAUVE.

Purchased from Messrs. M. Knoedler & Co., New York.

Property of the Estate of the late I. O. RHINES, New York.

MAK 1373 - Bought Goupil & Co London Sept 1878 - £ NX -
Sold - J. O. Rhines April 1879 - \$ MSX -

5370 - On consignment from Mrs J. O. Rhines May 16/1911 - Asking \$43xxx -
Returned to owner Dec 16/1922 -



2229

WILL H. LOW, N.A.

AMERICAN: 1853—

43—THE PORTRAIT

Height, 25 inches; width, 14½ inches

120
120.
A YOUNG girl in Greek dress of pink, standing at the left of the composition with her left knee resting on a marble bench, is tracing on the white wall above it the shadow silhouette of a young man formed by the sunlight. In the immediate centre foreground is a sun dial on a fluted marble column and at the upper left appears the green foliage of a vine.

Signed at the lower right, WILL H. Low, and dated 1890.

From the William T. Evans Sale, American Art Association, New York, 1900.—\$70—H. J. Schisholm

Property of a Private Owner.

THOMAS COUTURE

50
50.
FRENCH: 1815—1879

44—PORTRAIT STUDY

Oval: Height, 21 inches; width, 17 inches

HEAD and bare shoulders of a man, in profile to left; black tangled hair, black moustache, steel blue eyes and defiant expression.

Signed at the left with initials, T. C.

Purchased from the late T. J. Blakeslee, New York.

Property of the Estate of the late I. O. RHINES, New York.



CESARE DETTI

ITALIAN: 1847—1915

45—THE CARDINAL PASSES

375

375.

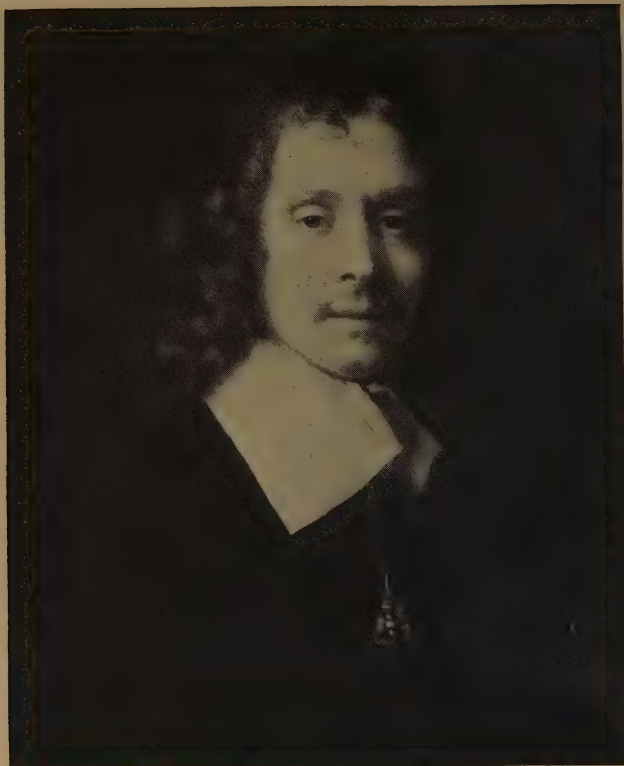
Height, $23\frac{1}{2}$ inches; length, 29 inches

E. A. Dexter

A stout, somewhat elderly cardinal, all in brilliant red, with a lady on his arm in costume of the Louis XV period, has left his coach which stands on the right with its men in livery and is passing a marble seat on the edge of a park, where two young ladies have risen and are courtesying. A young abbé, in black, their companion, remains behind their backs and holds his three-cornered hat before his face.

Signed at the lower right, C. DETTI.

Property of the Estate of the late SAMUEL OWENS, SENIOR, Pittsburgh, Pennsylvania, to be sold by order of The Union Trust Company of Pittsburgh, Pennsylvania, Executor.



1550

ARENT DE GELDER

DUTCH: 1645—1727

46—*Portrait of a Young Man*

1550.

Height, 25 inches; width, 20 inches

Roht. g. Elber

HEAD and bust portrait of a young man, with fair complexion and curling auburn hair, in three-quarters to left; wide, white collar with pendent ornament; black coat, dark background.

Property of the Estate of the late I. O. RHINES, New York.



SIR ANTHONY VAN DYKE

FLEMISH: 1599—1641

47—A CARDINAL

Height, $23\frac{1}{2}$ inches; width, 20 inches

725.

725
S. S. Carvalho

Portrait, head and shoulders of a fine-looking man about fifty in three-quarters to left; hair tinged with gray, brown mustache and chin beard; red cloak enveloping shoulders.

Purchased from the late T. J. Blakeslee, New York.

Property of the Estate of the late I. O. Rhines, New York.



0x+2
J.R.

600

JEAN BAPTISTE ROBIE

BELGIAN: 1821—1910

48—*FLOWERS AND FRUIT*

600.

Height, 27 inches; width, 20 inches

W. G. Bertra

A GREAT bunch of roses, pink, yellow and white, with some other flowers, in a vase on a table with a silver ewer at the right. At left a dish of luscious strawberries.

Signed at the lower right, J. ROBIE.

Property of the Estate of the late SAMUEL OWENS, SENIOR, of Pittsburgh, Pennsylvania, to be sold by order of The Union Trust Company of Pittsburgh, Pennsylvania, Executor.

FREDERIC ARTHUR BRIDGMAN, N.A.

AMERICAN: 1847—

49—THE PET CAT

140. Height, $25\frac{1}{4}$ inches; width, $20\frac{1}{4}$ inches

140
G. E. Higgins

A LITTLE girl with blonde, curling hair and wearing a white dress, seated in an arm chair and holding a gray and white cat in her arms. Dark background.

Signed at the lower left, F. A. BRIDGMAN, and dated 1881.

The property of the late JOSEPH EASTMAN, New York.

GEORGES MICHEL

FRENCH: 1763—1843

50—LANDSCAPE

Height, 23 inches; length, $28\frac{1}{4}$ inches

350.

350
Mr. Henry

A WIDE sweep of country stretching away to the sea in the distance and including a road in the foreground, a church and hamlet at left, and scattered buildings in the middle distance. Black storm clouds in the sky, at right, drifting before the wind.

Purchased from Messrs. Durand-Ruel.

Property of the Estate of the late I. O. RHINES, New York.

200
HENRY OLIVER WALKER, N.A.

AMERICAN: 1843—

51—THE BOY AND THE MUSE

Height, 22 inches; length, 27 inches

200.

A. Gray

THE scene is laid in a wood where lilies bloom at the edge of a path leading down to a quiet pool in a dell. In the right foreground is the seated figure of the Muse, in draperies of pale gray-blue, and standing at her knee is a boy, nude save for a loin cloth, holding a metal urn. His head is turned and his eyes look questioningly into the face of the Muse.

Signed at the lower left, H. O. WALKER, and dated 1894.

From the William T. Evans Sale, American Art Association, 1900. - \$58 \$12

Property of a Private Owner.

H. J. Blusholm



900
HENRI LEROLLE

FRENCH: 1851—

52—MORNING AT THE FARM

Parke. A. G. J.

900.
Height, 29 inches; width, 28½ inches

A RURAL scene in Northern France. Across a yard enclosed by white walls and shaded by trees a farm maid is passing carrying a water pail. Nearby, at right, are two white geese. Sunshine filters through the green foliage overhead and flecks the ground with spots of light.

Signed at the lower left, H. LEROLLE.

From the George I. Seney Sale, New York, 1891. \$191- \$1025.

The property of the late JOSEPH EASTMAN, New York.



1800

JEAN CHARLES CAZIN

FRENCH: 1841—1901

53—GATHERING THE CROP

Height, $21\frac{1}{4}$ inches; length, $25\frac{1}{2}$ inches

1800.

d.n.l.
Shen
H. K. Prichett

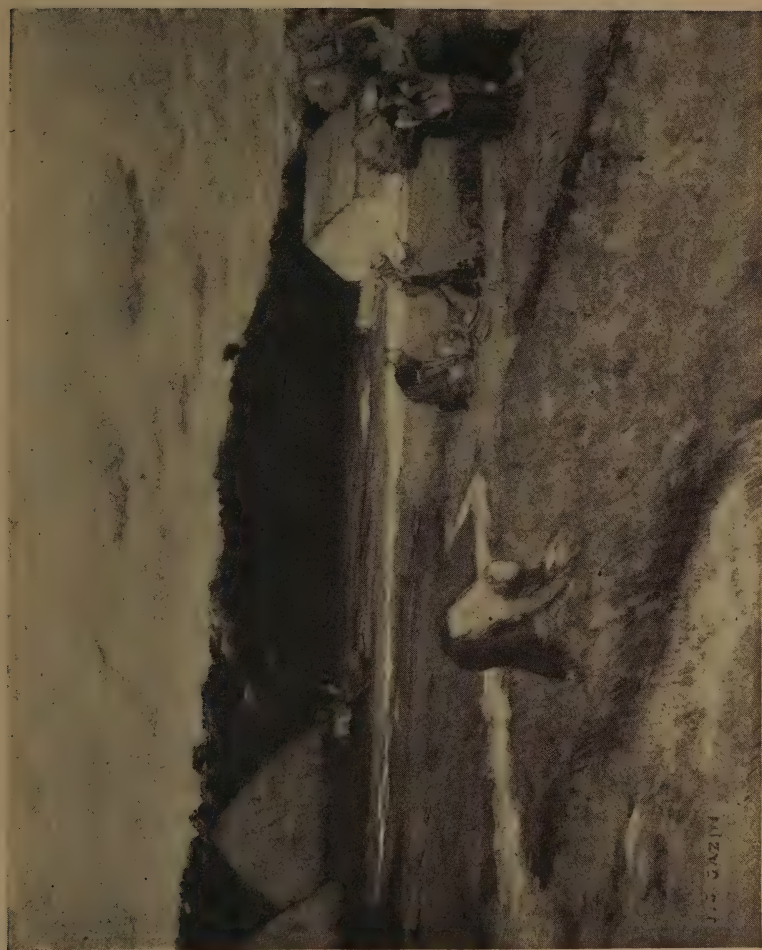
LEVEL fields in the lower part of the picture and women gathering up and carrying away bundles of herbage; haystacks at right, and at left a small building with white walls; in the distance, wooded hills; sky of clouds and blue.

Signed at the lower left, J. C. CAZIN.

Purchased from the late T. J. Blakeslee, New York.

Property of the Estate of the late I. O. RHINES, New York.

"Culture sur la lisière de la forêt de
Fontainebleau vers 1878 à Arbonne.
Seine et Marne" from a letter from
Madame Cazin to R. F. K. Jan. 31, 1923.



J. S. GAZIN



300
ALEXANDRE GABRIEL DECAMPS

FRENCH: 1803—1860

54—THE APPROACHING STORM

300.

Height, 24 inches; length, 26 inches A. Austin

A LANDSCAPE with forest trees on a slope, at left, bordering a road which leads from the right foreground where a man and a dog are passing. The man with head bent, the trees swept by the wind and the darkened sky portend the swift coming of a rain storm.

Signed at the lower left, DECAMPS, and dated 1842.

From the collection of the late DOROTHEA WOLFF.

Ex 103-Sale Paris Bonnet Jan 15-16, 1946

AIMÉ PERRET

FRENCH: 1847—

55—THE VINTAGE HARVEST

Height, 27 inches; width, 22 inches

220.

220
S. P. De Lano

FULL-LENGTH figure of a young peasant woman, with red bodice and blue-gray apron, approaching the spectator as she comes forward on a well-worn path through the vineyards. With her left hand she supports on her head a basket filled with purple grapes. In the distance, a church, cottages and trees; sunset sky of pale yellow, gray and blue.

Signed at the lower left, AIMÉ PERRET.

To be sold to close an Estate.

ALEXIS HARLAMOFF

RUSSIAN: 1849—

56—LITTLE GIRL IN WHITE

Height, 26 inches; width, 19 $\frac{3}{4}$ inches

270.

270
E. F. Albee

HALF-LENGTH picture of a little girl in a white dress, seated in full face. Over her light brown hair and wrapped about her shoulders is a filmy drapery of lace and her hands are clasped on her breast. Background of tints of yellow, green and brown.

Signed at the lower right, HARLAMOFF.

The property of the late JOSEPH EASTMAN, New York.

CLAUDE JOSEPH VERNET

FRENCH: 1714—1789

250.
57—TIVOLI

Height, $22\frac{3}{4}$ inches; length, $29\frac{3}{4}$ inches

Mr. Lowne

250.
THE picturesque town of Tivoli, in Italy, appears in sunlight on a hill in the upper part of the composition while a steep wooded slope, in the left foreground, and a stream and trees, on the right, are in shadow. In right foreground, two female figures and a white dog; sky of cumulus clouds and blue.

Purchased from the late T. J. Blakeslee, New York.

Property of the Estate of the late I. O. RHINES, New York.

JOSEPH WOODWELL

160.
AMERICAN: CONTEMPORARY

58—AUTUMN LANDSCAPE

160.
Height, 20 inches; length, 30 inches

Robt. G. Elber

A MARSHY field with autumn wild flowers fills the foreground and at right is an oak with gnarled and broken branches. In the middle distance, illumined by a shaft of sunlight, are a building with white walls and a group of trees with red, brown and yellow foliage. Sky of tumultuous gray clouds.

Signed at the lower right, J. WOODWELL.

Property of the Estate of the late HENRY J. HEINZ, Pittsburgh, Pa.



BENJAMIN WILLIAM LEADER, R.A.

BRITISH: 1831—

59—THE END OF THE DAY

Height, 20 inches; length, 30 inches

AN English rural scene with a man following three work horses passing in single file through a gate, at right, after the day's toil in the fields. In the middle distance appears the farm house, haystacks and trees with a flock of blackbirds rising in flight. Evening sky of pale blue and warm white with notes of orange pink at the horizon.

Signed at the lower left, B. W. LEADER, and dated 1898.

Property of the Estate of the late SAMUEL OWENS, SENIOR, Pittsburgh, Pennsylvania, to be sold by order of The Union Trust Company of Pittsburgh, Executor.

675

McClure Halley

675.

375
HENRI LEROLLE

FRENCH: 1851—

60—A FARM IN FRANCE

J. Wood

Height, $25\frac{1}{2}$ inches; width, $25\frac{1}{2}$ inches

375.

ON the right, a building with roof of red tiles and a woman standing near the door; in the foreground, piles of loose hay and a walled drinking place for live stock; fields and a haystack in distance; sky of clouds and blue.

Signed at the lower right, H. LEROLLE.

Purchased from the late T. J. Blakeslee, New York.

Property of the Estate of the late I. O. RHINES, New York.



425
JEAN FRANÇOIS RAFFAËLLI

FRENCH: 1845—

61—IN A MOORISH GARDEN

425.

Height, 23½ inches; length, 36 inches

J. R. Fitzby

HALF a dozen of the ladies of the harem are seen seated on rugs spread on the grass in the garden of a palace, the doorway of which appears on the right, and attended by black female slaves and three eunuchs, with musical instruments. One of the slaves is standing with arms outstretched and tame birds are lighting on her hand. In the distance, white buildings and the sea; blue sky with small white clouds.

Signed at the lower left, J. F. RAFFAËLLI, and dated '77.

*From the Judge Henry Hilton Collection, American Art Association,
New York, 1900. #444- \$610- to J. Heinz*

Property of the Estate of the late HENRY J. HEINZ, Pittsburgh, Pa.



~~4900~~

CHARLES ÉMILE JACQUE

FRENCH: 1813—1894

62—THE SHEPHERD

2900 2900. Height, 32 inches; width, 25 $\frac{3}{4}$ inches

2900 2900. The light sprinkles the silvery trunks and filters through the foliage of three oaks which occupy a knoll where a shepherd is watching his flock. Clad in a soft drab hat, pale blue blouse and olive-green trousers, the man stands in front of the middle tree, leaning forward onto his stick. His dog sits with his back to the spectator, watching three yearling lambs, one of which eyes him cautiously. Other sheep are scattered over the summit, which is enclosed with oaks.

Ralston Gal.

Signed at the lower left, CH. JACQUE 75.

Collection Dr. Fournier, Paris.

From the Herman Schaus Sale, American Art Association, New York,
January, 1912. - \$289 - \$8100 - A.R. Murray for Anthony J. Brady.

To be sold to close an Estate.

*Schmiedel
M. J. H.*



ÉMILE VAN MARCKE

FRENCH: 1827—1890

4450
63—COWS IN PASTURE

E. F. Albee

Height, $27\frac{1}{2}$ inches; length, $39\frac{3}{4}$ inches

4400.

AN important example, of the Tréfort period covering the best work of the French master, depicting in the foreground three fine cows, white, black and dark red, standing in a shallow pool. Beyond are level, green pasture fields bordered, in the left middle distance, by trees in summer foliage, and other groups of cattle grazing. Sky of gray and white clouds with spaces of blue.

Signed at the lower left, EM. VAN MARCKE.

The property of the late JOSEPH EASTMAN, New York.

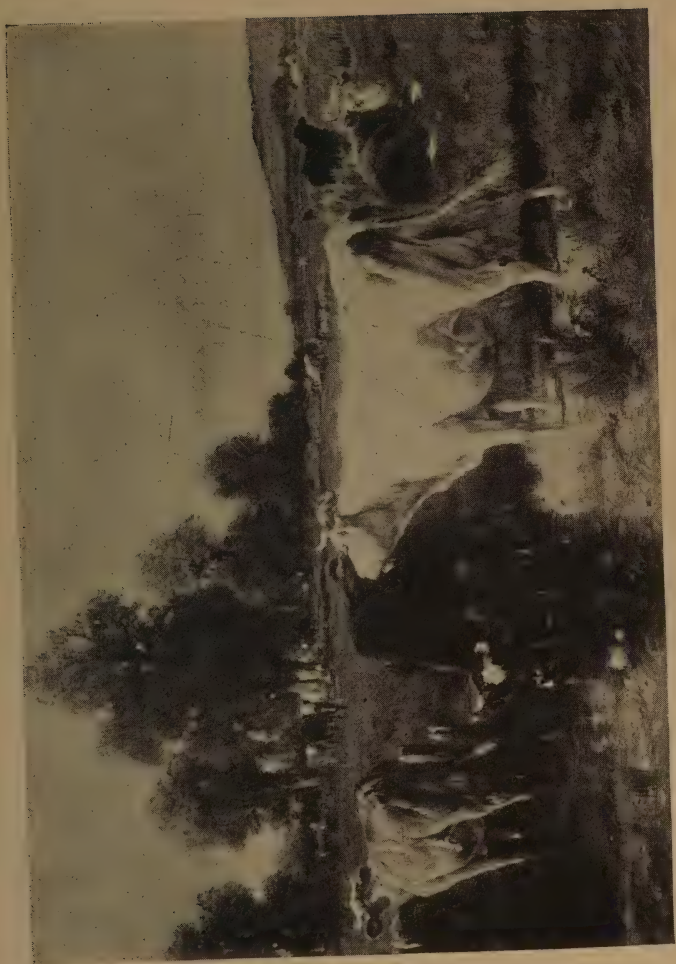
~~MK 4095~~

MK 4095. Bought H. LeRoy Paris Aug 1882. Fee MMXXX

Sold A. A. Alger Oct 1882. \$1XXX

MK. 4265. Returned by A. A. Alger Dec 1882. in stock MM

Sold. Timothy C. Eastman Dec 30/1882. \$88



WILL H. LOW, N.A.

AMERICAN: 1853—

400
400, 64—*THE HARVEST PROCESSION*

Height, 19 inches; length, 31 inches

Mr. Gray

IN the left foreground three figures, two young girls bearing baskets of fruits and a young man playing the pipes, are coming forward through a field of ripe wheat. A little way back of them comes another group of three and still farther away, at right, are three other figures, seen over the standing grain. The costumes are of classic Greek design and of various colors, pink, blue, lilac and green. Over all is a sky of gray clouds and blue.

Signed at the lower right, WILL H. Low, and dated 1893.

From the William T. Evans Sale, American Art Association, 1900. #233. \$100

Property of a Private Owner.

H. J. Chisholm



1700
1700.
65—**CHARLES ÉMILE JACQUE**

FRENCH: 1813—1894

65—THE RETURNING FLOCK

Height, 32 inches; width, 26 inches

Mr. C. H. Meinhard

FILLING the entire foreground, except for a space on the right where are seen the watchful shepherd in blue smock and his dog, is a great flock of sheep advancing toward the spectator, some with heads raised and others, back of the shepherd, cropping the green grass. On the right, oak trees and at left a stretch of country; sky of clouds with spaces of blue.

Signed at the lower right, CH. JACQUE.

From the Sale of "Works of Famous Painters," New York, 1899.

Property of a Private Owner.





200
0
GEORGE HENRY BOUGHTON, N.A., R.A.

AMERICAN: 1834—1905

66—COUNTRY LIFE IN ENGLAND

Height, 30 inches; width, 25 inches

200.

Q. E. Higg

A LADY, with fur-trimmed coat and muff, all of tints of dull red, pink and gray, is seen in the foreground walking with a little girl who carries a kitten in her arms and whose garments are of a darker red. Back of them, on a roadway, are an old man and woman of the peasantry and beyond lies a snow covered landscape.

Signed at the lower right, G. H. BOUGHTON, and dated '85.

The property of the late JOSEPH EASTMAN, New York.



ALBERT EDELFELT

FINNISH: 1854—1905

67—IN THE GARDEN

Height, 45 $\frac{1}{4}$ inches; width, 30 inches

A LITTLE girl with pensive expression wearing a white dress with blue sash and a large hat of dark blue standing in full face on the path of a garden of a French country house. In her hand she holds a nosegay of red, pink and white.

Signed at the lower right, A. EDELFELT, and dated, PARIS, 1882.

The property of the late JOSEPH EASTMAN, New York.

425.
MK 4132 - Bought J. Bulla, Paris Sept 1882 - Geo NMXX -

425
E. F. Albee
Sold - Timothy C. Eastman Dec 30, 1882 - BAMSX -

WILLIAM ADOLPHE BOUGUEREAU

FRENCH: 1825—1905

775
68—*RESTING*

775. Height, $34\frac{1}{2}$ inches; width, 23 inches

Has. C. Finger

A THREE-QUARTERS length figure, seated to left, of a little girl with light brown hair and blue eyes wearing a white bodice and blue skirt and holding a wild flower in her right hand while the left hand rests on a stone block on which she is seated. In the background are mountain tops and gray sky. One of the last works of the Master, finished in the last year of his life.

✓ 102
Signed at the lower right, W. BOUGUEREAU, and dated 1905.

Property of a Private Owner.



WILLIAM TROST RICHARDS

(Honorary Member of the National Academy of Design)

AMERICAN: 1833—1905

69—MARINE

(Water Color)

Height, 30 inches; width, 25 inches

370
370: On the right appears a high and rocky coast against which the sea, filling the foreground and left of the picture, rolls in and breaks into spray. Over all, a high sky of gray clouds with an opening in the upper portion which reveals the blue.

Signed at the lower left, WM. T. RICHARDS, and dated '96.

Th property of the late JOSEPH EASTMAN, New York.

JOHN GEORGE BROWN, N.A.

AMERICAN: 1831—1913

70—AN INDUSTRIOUS FAMILY

Height, 25 inches; length, 30 inches

130
130: FIVE children, three little girls and two boys, are depicted in a sunny dooryard with a piece of squared timber resting on a sawhorse. On the left of the group one of the boys and a girl, the latter seen in back view, are pushing a crosscut saw while another boy steadies the log and two little girls are seated on the farther end to maintain its balance. A hen coop on the right, and the house door, at upper left, with the mother looking on, complete the scene.

Signed at the lower left, J. G. BROWN, N.A., and dated 1905.

From the J. G. Brown Sale, New York, 1914. \$16-\$165-H. J. Heinz

Property of the Estate of the late HENRY J. HEINZ, Pittsburgh, Pa.

SIR WILLIAM BEECHEY

BRITISH: 1753—1839

71—LADY CHARLOTTE JOHNSON

Height, 36 inches; width, 28 inches

1200.

1200
Parker Apts.

Portrait of a lady about thirty, three-quarters length, seated, in three-quarters to left. Gray, curling hair, bound with white filet, V-neck white gown trimmed with lace, blue girdle, brown cloak over right shoulder. Right hand holding small book, left arm resting on arm of chair; background of dark sky.

Property of the Estate of the late HENRY J. HEINZ, Pittsburgh, Pa.

SIR GODFREY KNELLER

BRITISH: 1646—1723

72—ANN HYDE, DUCHESS OF YORK

Height, $40\frac{3}{4}$ inches; width, $32\frac{1}{4}$ inches

275.

275
Shos. E. Finger

Three-quarters length seated figure of a lady about twenty-three; brown hair, dressed high, blue eyes; low gown of blue with under bodice and sleeves of white; head in three-quarters to left, body to front, right hand caressing spaniel, left hand holding drapery.

Purchased from the late T. J. Blakeslee.

Property of the Estate of the late I. O. RHINES, New York.

Kirkby Bar A
No doubt about it
being by Raeburn

SIR HENRY RAEBURN

BRITISH: 1756—1823

1050
73—THE HONORABLE MRS. BUSHELL

Height, 30 inches; width, 25 inches

S.S. Carvalho

1050.
HALF-LENGTH of an elderly lady, seated in full face, her hands resting on a book bound in red and gold and holding her steel framed spectacles; white cap with fluted frill; loose, black fur trimmed jacket, white bodice and black skirt; dark red background.

Exhibited at the Raeburn Exhibition, Edinburgh, 1876, under the anonymous title, "The Old Lady with the Large Cap."

Praised by Robert Louis Stevenson in "Virginibus Puerisque," in the essay, "Some Portraits by Raeburn":

"There are some capital old women . . . such as Mrs. Colin Campbell of Park, or the anonymous 'Old Lady with a Large Cap,' which are done in the same frank, perspicacious spirit as the very best of his men. He could look into their eyes without trouble; and he was not withheld by any bashful sentimentalism from recognizing what he saw there and unsparingly putting it down upon canvas."

From the sale of the Collection of G. F. W. Hood, of London, American Art Association, 1915—\$3K-1 \$1700-1 H. J. Heinz

Property of the Estate of the late HENRY J. HEINZ, Pittsburgh, Pa.



LOUIS JEAN FRANÇOIS LAGRENÉE

FRENCH: 1724—1805

650 74—*EMPRESS ELIZABETH OF RUSSIA*

Height, 56 inches; width, 39 inches

650.

S.S. Carvalho

Portrait in three-quarters length, standing, to right but head in nearly full-face view, of the Empress Elizabeth of Russia at about the age of between twenty-five and thirty; powdered hair with pearl ornaments, jewelled eardrops and necklace; low gown of costly stuffs with ermine borders and trimmings of lace; pearls on wrists and string of pearls around waist, falling to knees, and large pearl ornament pendent at end; left hand resting on imperial crown on blue and gold cushion, at right; right arm at side with hand lightly holding edge of overskirt. Dark landscape background with pillar at right.

To be sold to close an Estate.



JEAN JOSEPH BENJAMIN-CONSTANT

FRENCH: 1845—1902

500
75—THE CAPTIVES

(Panel)

500. Height, 48 inches; width, 31 inches

Parke Ayt. Jan

THE interior of a Moorish palace with tiled walls of elaborate design and fine decorative effect. In the spacious apartment in the foreground, on the floor of which is a large rug, are three female figures, one mostly nude lying at full length and the other two, clad in rich garments, reposing on cushions. In the triple arched doorway leading to a sunlit court stands a bearded man on guard, holding a sword before him with both hands.

Signed at the lower left, BENJ.-CONSTANT.

Property of a Private Owner.



325

WALTER LAUNT PALMER, N.A.

AMERICAN: 1854—

76—WINTER SUNSET

Dr. C. Williams

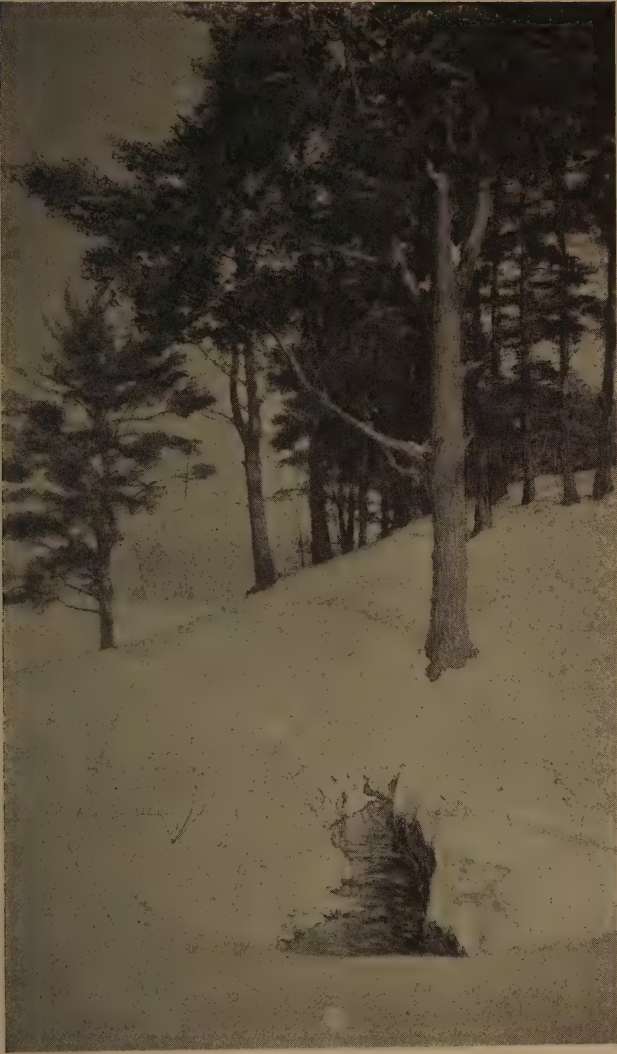
325.

Height, $34\frac{1}{2}$ inches; width, $24\frac{1}{2}$ inches

LOOKING westward from the outskirts of a forest with bare trees and a pine framing the vista the picture presents a view of the sunset sky, glowing with tints of red, yellow and blue, which is reflected on the frozen surface of the snow. High up, at the left, is the crescent of the new moon.

Signed at the lower left, W. L. PALMER.

To be sold to close an Estate.



650 ALFRED WORDSWORTH THOMPSON, N.A.

650. AMERICAN: 1840—1896

77—A MAY DAY, FIFTH AVENUE

Clapp & Graham

Height, 28 $\frac{1}{4}$ inches; length, 44 inches

A SCENE on Fifth Avenue at Madison Square in the late seventies with the Worth Monument at left, Fifth Avenue extending northward, showing the Brunswick Hotel and residences on East Twenty-sixth Street and the trees in the square on the right. Coming down the avenue and near the centre of the picture a four-in-hand coach is passing, and going northward are parties of equestrians and two of the old-time omnibuses. Numerous figures give further animation to the scene and the whole, apart from its sterling artistic merit, constitutes a historical record of unique value.

Signed at the lower right, WORDSWORTH THOMPSON, and dated '80.

The property of the late JOSEPH EASTMAN, New York.



ADOLF SCHREYER

GERMAN: 1828—1899

1150
78—COME HERE

1150.

Height, 46 inches; width, 36 inches

Thos. E. Tinger.

IN the left foreground, a stalwart figure of a man with gray mantle hanging from his shoulders, mounted on a gray horse. The horse and rider are at rest while the man extends his left hand with a coaxing gesture to a bay colt which at a little distance lifts his head and as he gazes in another direction shows little wish to be caught. The landscape setting depicts rough, waste country and the sky is composed of thin cloud forms with blue in the upper part.

Signed at the lower right, AD. SCHREYER.

From the George I. Seney Sale, New York, 1891. #197, \$1825

The property of the late JOSEPH EASTMAN, New York.



75+1- Levy
LÉON AUGUSTIN LHERMITTE

FRENCH: 1844—

79—**THE REAPER'S LUNCH**

6300 6300. Height, 33 inches; length, 42½ inches

In a harvest field where the golden wheat is standing in shocks with a summer sky overhead of white and blue, a group of figures is seen in the foreground depicting a phase of French farm life. The young farmer, with loose white shirt, blue jeans, belt and straw hat, stands erect as he takes a draught from an earthen jug, and seated on a sheaf beside him is his buxom young wife with her baby on her lap, while a little girl is stretched out on the stubble and a basket of bread is nearby.

Signed at the lower left, L. LHERMITTE, and dated 1890.

From the Herman Schaus Sale, American Art Association, New York, January, 1912.—\$292 + \$11500 + A. R. Murray for Anthony Brady

To be Sold to Close an Estate.



1
MARIE DIÉTERLE

FRENCH: 1860—

2100
80—L'ÉTANG DE JOBE, NORMANDIE

Height, $30\frac{3}{4}$ inches; length, $40\frac{1}{2}$ inches

2100.

Chas. Strauss

THE rushy water of the pool fills the foreground. In the centre of it stands, three-quarters to the left, a handsome, rather shaggy, brown-red cow, with a white face and a white spot on her back. Under her head appears the white face, lowered to the water, of a reddish-yellow cow. Farther back, near the bank, a yellow calf stands in advance of a fawn cow and beside a white one. The background at the left is enclosed with loosely massed foliage of a faint green, changing to dove-gray as the trees recede.

Signed at the lower right, MARIE DIÉTERLE.

*From the Herman Schaus Sale, American Art Association, New York,
January, 1912.—#290—\$3600—A.R. Murray for Anthony J. Brady*

To be sold to close an Estate.



MARTIN RICO

SPANISH: BEFORE 1850—1908

81—*VENICE*

Height, 32 inches; length, 49½ inches

1450 1450. *Robt. G. Elbert*
A SUNNY, noonday view in Venice depicting a palace with elaborate façade, at left, and a paved square in front of it with steps leading down to the blue waters in the right foreground. In the distance, at right, a multitude of boats and vessels of all kinds and the buildings of the city with domes and towers. The green foliage of trees in an enclosure near the middle of the picture rises above the walls and forms a color contrast to the prevailing whites, pinks and grays. Blue sky with some small white clouds.

Signed at the lower left, Rico.

Property of the Estate of the late SAMUEL OWENS, SENIOR, Pittsburgh, Pennsylvania, to be sold by order of The Union Trust Company of Pittsburgh, Pennsylvania, Executor.



JOSEPH MALLORD WILLIAM TURNER, R.A.

ENGLISH: 1775—1851

82—DUNSTANBOROUGH CASTLE (circa 1880)

Height, $18\frac{1}{4}$ inches; length, $27\frac{1}{2}$ inches

2300.

d.n.l.
K. Stetson

THE ruins of the huge and rambling fourteenth century Northumberland castle pile and the two-tower keep stand dominant on a broad and treeless plateau at the edge of a restless sea, whose waters in the foreground swish tumultuously amid outstanding cliffs, gray and brown and iron-red, and surfaced with greenish moss growths. Here in the smother a ship drives upon the rocks. High above are the spacious and receding ruins, colorful in the vegetation and atmosphere of decay, accented by subtle and transparent shadows, the whole enveloped—castle, cliffs and distant clouds—in a delicate chromatic radiance from a sun itself not seen.

Exhibited by Thomas Agnew & Sons at the Corporation of London
Loan Exhibition ("of works of Turner and a selection of examples
by some of his contemporaries") at the Guildhall, London, 1899. #2

Engraved by R. Brandard.

Prop. Messrs. Dowdall

Reproduced in Sir Walter Armstrong's "Turner."

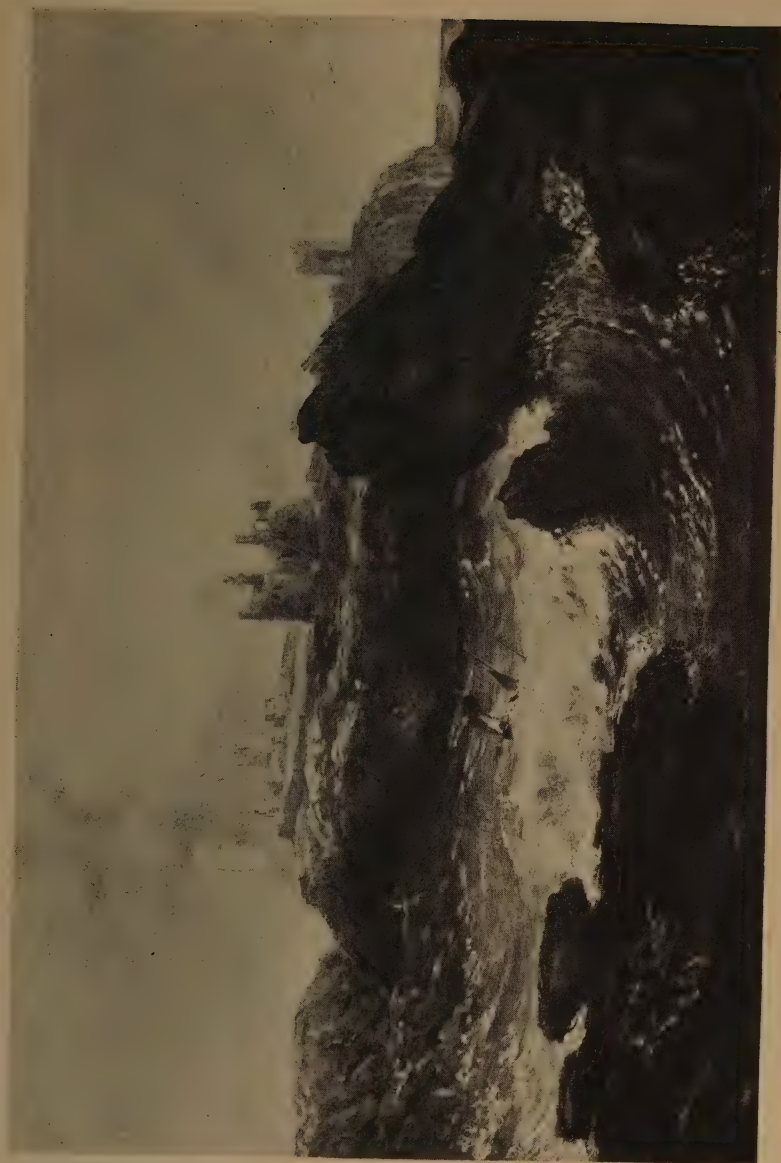
From the collections of Mr. Sims and Mrs. A. Andrews

From the private Collection of the late E. F. Millikin, New York.

Presented by the late E. F. MILLIKIN to his sister, for whose account
the painting is to be sold.

Sold at Christie's London May 31/1902. (Prop. E. F. Millikin New York)

No. 43, £ 861.



Kirby said he
never sold a finer
Ziem

FÉLIX ZIEM

FRENCH: 1821—1911

8000.

E. F. Albee

83—FISHING BOATS NEAR MARSEILLE

Height, 32 inches; length, 50 inches

8000
E. F. Albee

THE broad blue sea—the Mediterranean gulf in flat calm—has a greenish tinge in a fading light, and it fills the greater part of the picture—all of the foreground and middle distance, reaching back to a mountainous shore of sandy-red slopes and gray-violet shadows, under a soft cloud-haze and a darkening blue sky. In the foreground many Mediterranean fishermen are busy with their boats and nets, and the agitation moves the surface of the waters in gentle ripples, varying its color tones, while the boats and net-buoys yield shadows, and masts and sails contribute reflections. Toward the right two boats with lateen sails form a group with many men aboard and others in small boats crowding round, the tall sail of one craft catching the lessening sunlight and by reflection illumining the busy workers. Toward the left the fishers are in double-ender small boats—one marked “Lina 57”—and at the lower left some rust-brown rocks come into view. In the far distance at left, toward the receding shore line, a single small white sail.

Signed at the lower left, ZIEM.

Property of the Estate of the late JOHN B. TREVOR, New York.

To be sold by order of the United States Trust Company, Executor.



WILLIAM TROST RICHARDS

(Honorary Member of the National Academy of Design)

AMERICAN: 1833—1905

495 84—HARBOR ON THE COAST OF CORNWALL

Height, 28 inches; length, 45 inches

P.A. White

475. STEEP, rocky cliffs with scant herbage on the heights occupy the left foreground and stretch away in the misty distance to a point near the right of the canvas. Sweeping into the foreground and filling the right of the picture is the green sea in quiet movement, the low waves rolling in and spreading as they break with light spray.

Signed at the lower left, WM. T. RICHARDS, and dated 1883.

From the James A. Garland Sale, 1909.

From the Warren Shelburne Sale, New York, 1909. — \$105 — \$500 — H.J. Heinz

Property of the Estate of the late HENRY J. HEINZ, Pittsburgh, Pa.

LÉON VICTOR DUPRÉ

(Brother of Jules Dupré)

FRENCH: 1816—1879

275 85—LANDSCAPE WITH CATTLE

A.H. Altsch

275. Height, 35½ inches; length, 46¼ inches

At a pool in the central foreground three cows have been brought to drink by a peasant woman whose farm house is seen in the right middle distance. At left, beside the pool, is a tree with heavily foliated branches reaching up to the top of the picture. Sky of clouds with small spaces of blue.

Signed at the lower left, VICTOR DUPRÉ, and dated 1877.

The property of the late JOSEPH EASTMAN, New York.

MK3616 -

Sold. Timothy C. Eastman Dec 1882 - \$500 -

ALEXANDRE CABANEL

FRENCH: 1823—1889

86—REBECCA

250.

Height, 40 inches; width, 28 inches

250
G. E. Higgin

A young woman of Eastern type, with black hair falling from under a turban over her shoulders and wearing a loose garment of white with an ample sash of brown-pink, is walking forward over a sandy plain followed by the foremost of her flock of sheep, seen on the right of the picture. Beyond rises a mountain and overhead is a clear evening sky. The graceful figure holding a light branch of a tree over her shoulders is admirably drawn and the color scheme of the whole is both of agreeable tone and true to the locality.

Signed at the lower left, ALEX. CABANEL, and dated 1884.

From the George I. Seney Sale, New York, 1891. — \$186 — \$1000 —

The property of the late JOSEPH EASTMAN, New York.

WALTER LAUNT PALMER, N.A.

AMERICAN: 1854—

87—WINTER LANDSCAPE

50.

Height, 40 inches; width, 24 inches

150
B. C. Vernon

In the foreground, at the foot of a slope covered deep with snow, are the waters of a little brook which disappear beneath a ledge. Above, is a group of pine trees, their trunks casting blue shadows, and beyond is a clear winter sky of tempered blue.

Signed at the lower left, W. L. PALMER.

To be sold to close an Estate.

100
HENRI DE BEUL

BELGIAN: CONTEMPORARY

100.
88—IN THE BARNYARD

P. Dressler

Height, 43 inches; width, 32 inches

Two sheep and a lamb in the shade of a great tree with fowls about them, in a corner of a pasture lot. In background, bushes, foliage and a sky of clouds and blue.

Signed at the lower left, H. DE BEUL, and dated 1882.

To be sold to close an Estate.



COLIN HUNTER, A.R.A.

BRITISH: 1842—

175 89—*THE FISHERMAN*

Height, $29\frac{3}{4}$ inches; length, 56 inches

A. F. Lussen

175. DRAWN up on the beach in the right foreground is a yawl and a fisherman stepping over its side brings from the boat part of the catch while another toiler of the sea is leaning over to get out some more. At left, on the beach, is a pile of fish and trappings. The coast sweeps in a curve around the left of the picture and the sea extends to the right, the whole forcibly depicted.

Signed at the lower right, COLIN HUNTER, and dated 1877.

The property of the late JOSEPH EASTMAN, New York.

DANIEL RIDGWAY KNIGHT

AMERICAN: 1845—

1200 90—*BANKS OF A RIVER*

Height, $46\frac{1}{2}$ inches; width, 37 inches

P. A. White

1200. AMID flowering chrysanthemums on a high bank above a river stands a French peasant girl. Her light hair is uncovered and she wears a light purple cloak. The river curves away to the right with a wide sweep, and poplar trees are scattered along the banks.

Signed at the lower right, RIDGWAY KNIGHT, PARIS.

Property of the Estate of the late SAMUEL OWENS, SENIOR, Pittsburgh, Pennsylvania, to be sold by order of The Union Trust Company of Pittsburgh, Pennsylvania, Executor.

AUGUSTE RODIN

FRENCH: 1840-1917

2900 ✓ W. L. D. S. 2900

91—EVE IN DESPAIR

(Sculpture in Statuary Marble)

Height, 68 inches. Base: Width, 30 inches; depth, 34 inches.

2900.

Friedrichs

A LIFE-SIZE nude figure of Eve, standing with weight on the right leg. The head and shoulders are inclined forward with arms enfolding the head and the face concealed by the heavy hair. A work of prime importance by the celebrated French master.

Executed to order for the late owner.

Property of the Estate of the late SAMUEL P. COLT, to be sold by order of The Industrial Trust Company of Providence, Rhode Island, Trustee.

Note: The commission for the above sculpture was placed with Rodin by the late owner, MR. SAMUEL P. COLT in 1906, but the sculpture was not delivered until 1915, nine years later.

(On Exhibition in Main Hall)

(Illustrated—See Frontispiece)

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.

LIST OF ARTISTS REPRESENTED
AND THEIR WORKS

LIST OF ARTISTS REPRESENTED AND THEIR WORKS

	CATALOGUE NUMBER
BANFFE, V. Windmill in Holland	30
BEATTY, JOHN WESLEY New England Landscape	37
BEECHEY, SIR WILLIAM Lady Charlotte Johnson	71
BENJAMIN-CONSTANT, JEAN JOSEPH The Captives	75
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BOCK, THÉOPHILE DE Landscape in Holland	22
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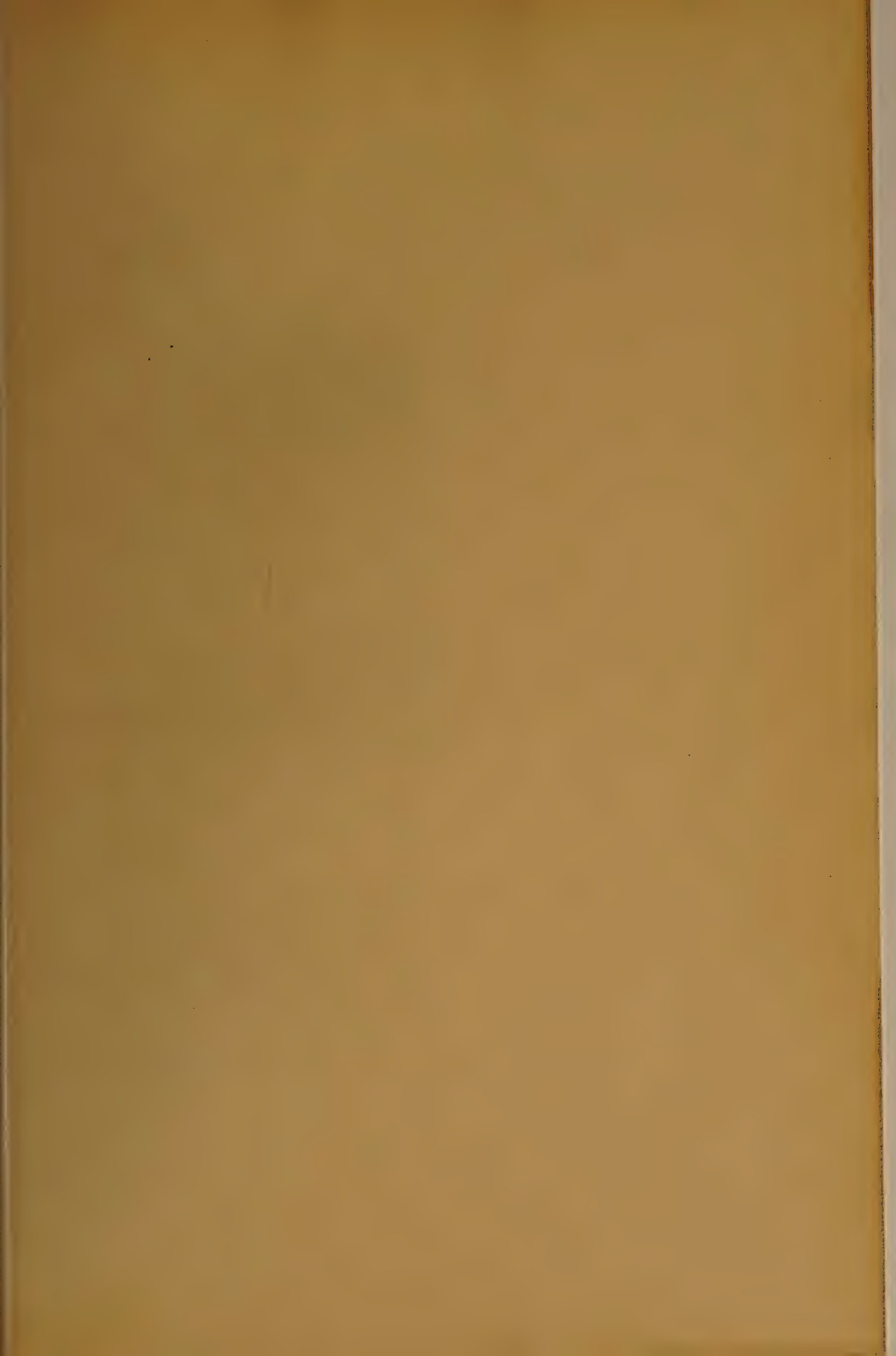
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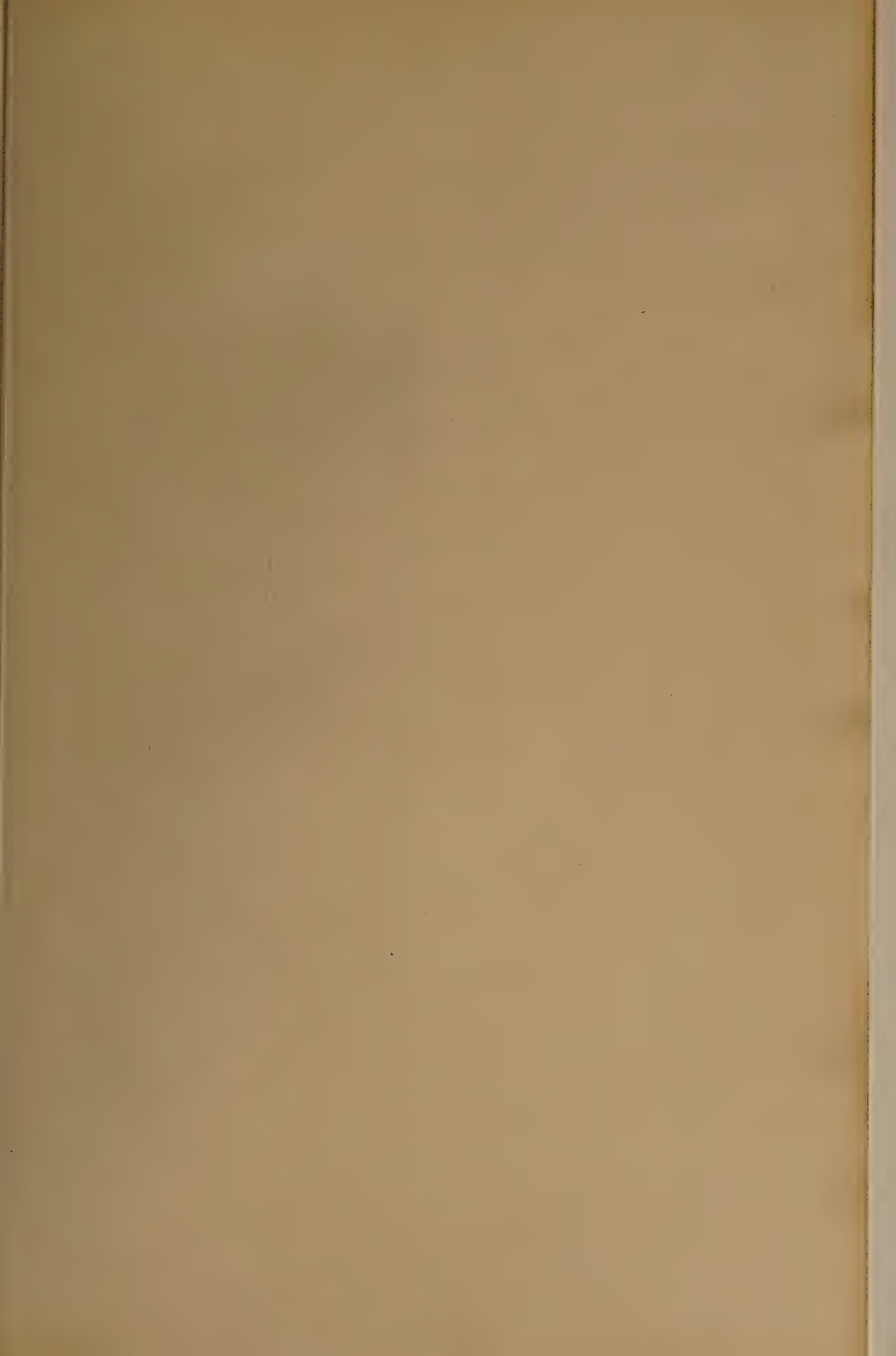


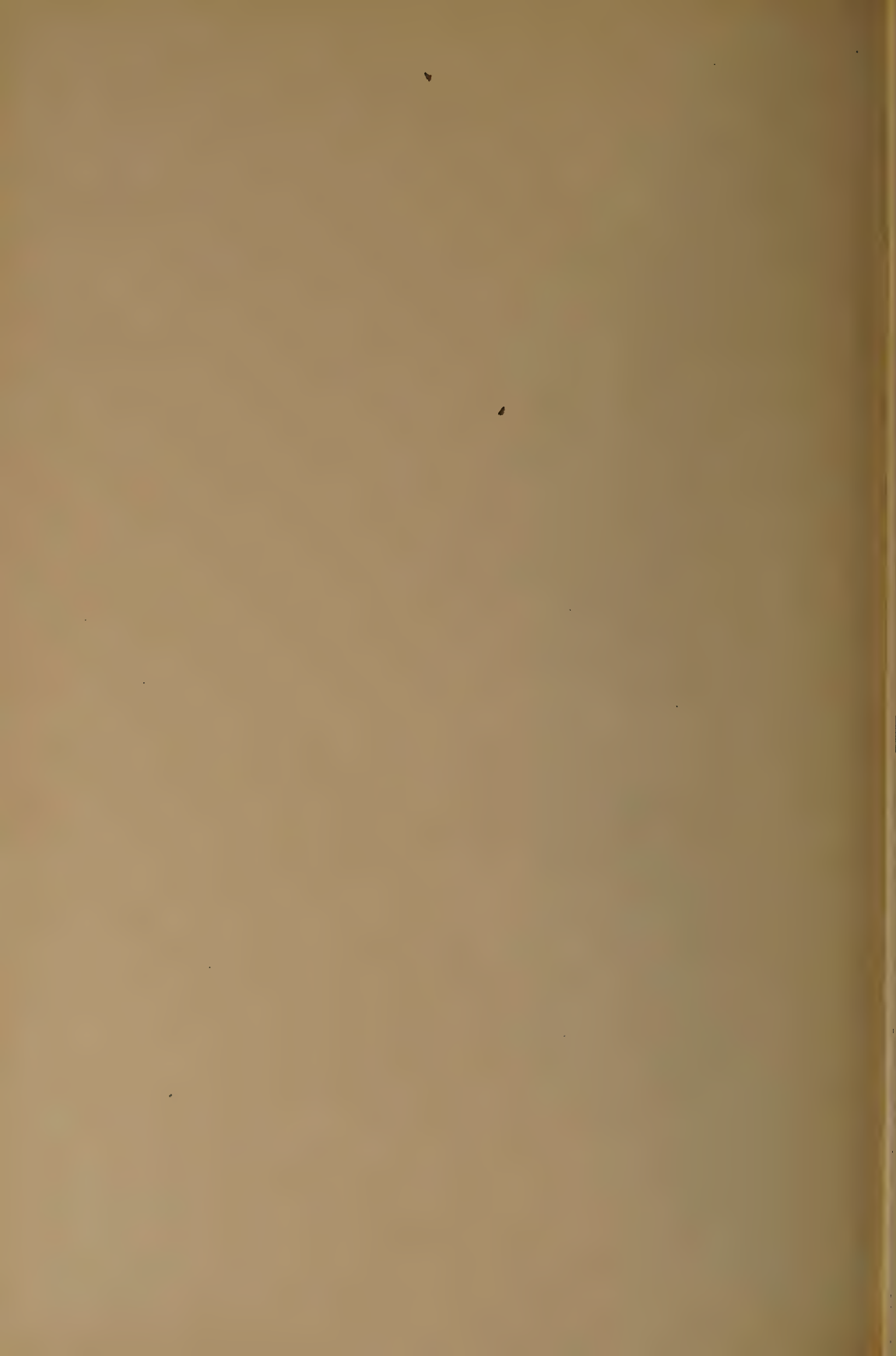


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